

# MRD 6000 4K UHD Receiver Decoder

# **User Manual**



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#### **About Sencore**

Sencore is an engineering leader in the development of high-quality signal transmission solutions for the broadcast, cable, satellite, IPTV, telecommunications, and professional audio/video markets. The company's world-class portfolio includes video delivery products, system monitoring and analysis solutions, and test and measurement equipment, all designed to support system interoperability and backed by best-in-class customer support. Sencore meets the rapidly changing needs of modern media by ensuring the efficient delivery of high-quality video from the source to the home. For more information, visit www.sencore.com.



# **Revision History**

Date	Version	Description	Author
11/06/2018	1.0	MRD 6000 Manual – First Draft	GAK



# **Safety Instructions**

- Read these instructions
- Keep these instructions
- Heed all warnings
- Follow all instructions
- Do not use this apparatus near water
- · Clean only with dry cloth
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat
- Do not defeat the safety purpose of the polarized or grounding-type plug. A
  polarized plug has two blades with one wider than the other. A grounding type
  plug has two blades and a third grounding prong. The wide blade or the third
  prong is provided for your safety. If the provided plug does not fit into your outlet,
  consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the
  apparatus has been damaged in any way, such as power-supply cord or plug is
  damaged, liquid has been spilled or objects have fallen into the apparatus, the
  apparatus has been exposed to rain or moisture, does not operate normally, or
  has been dropped.
- Do not expose this apparatus to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the apparatus.
- To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.
- The mains plug of the power supply cord shall remain readily operable.
- Damage Requiring Service: Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
  - When the power-supply cord or plug is damaged.
  - o If liquid has been spilled, or objects have fallen into the product.
  - If the product has been exposed to rain or water.
  - o If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of the controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
  - If the product has been dropped or damaged in any way.
  - The product exhibits a distinct change in performance.
- Replacement Parts: When replacement parts are required, be sure the service technician uses replacement parts specified by Sencore, or parts having the same operating characteristics as the original parts. Unauthorized part substitutions made may result in fire, electric shock or other hazards.



#### SAFETY PRECAUTIONS

There is always a danger present when using electronic equipment.

Unexpected high voltages can be present at unusual locations in defective equipment and signal distribution systems. Become familiar with the equipment that you are working with and observe the following safety precautions.

- Every precaution has been taken in the design of your MRD 6000 to ensure that it is as safe as possible. However, safe operation depends on you the operator.
- Always be sure your equipment is in good working order. Ensure that all points
  of connection are secure to the chassis and that protective covers are in place
  and secured with fasteners.
- Never work alone when working in hazardous conditions. Always have another person close by in case of an accident.
- Always refer to the manual for safe operation. If you have a question about the application or operation call Sencore for assistance.
- WARNING To reduce the risk of fire or electrical shock never allow your equipment to be exposed to water, rain or high moisture environments. If exposed to a liquid, remove power safely (at the breaker) and send your equipment to be serviced by a qualified technician.
- To reduce the risk of shock the MRD 6000 must be connected to a mains socket outlet with a protective earthing connection.
- For the MRD 6000 the mains plug is the main disconnect and should remain readily accessible and operable at all times.
   The MRD 6000 is equipped with an internal system battery. The MRD 6000 must be sent to Sencore service for replacement of this battery.
- When installing the MRD 6000 utilizing the DC power supply, the power supply MUST be used in conjunction with an over-current protective device rated at 50 V, 5 A, type: Slow-blo, as part of battery-supply circuit.
- To reduce the risk of shock and damage to equipment, it is recommended that the chassis grounding screw located on the rear of the MRD 6000 be connected to the installation's rack, the vehicle's chassis, the battery's negative terminal, and/or earth ground.

**CAUTION** – Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.



#### **FCC Class A Information**

The MRD 6000 has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his or her own expense.

Shielded cables must be used with this unit to ensure compliance with the Class A FCC limits.

Marning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

## **Dolby Digital Information**

This product has been manufactured under license from Dolby Laboratories.

"Dolby Digital", "AC-3", and "Dolby Digital Plus" are licensed trademarks of Dolby Laboratories.



# **Package Contents**

The following is a list of the items that are included along with the MRD 6000:

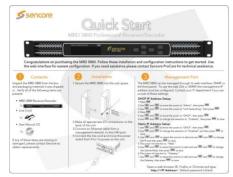
- 1. Declaration of Conformity
- 2. AC Power Cable
- 3. Quick Start Guide

Note: If any option cables were ordered with the MRD 6000, they will be included in the box as well.

If any of these items were omitted from the packaging of the MRD 6000 please call 1-800-SENCORE to obtain a replacement. Manuals for Sencore products can be downloaded at <a href="https://www.sencore.com">www.sencore.com</a>







1) Declaration of Conformity

2) AC Power Cable

3) Quick Start Guide



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# **Section 1 Overview**



#### Introduction

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#### 1.1 Product Introduction

The MRD 6000 4K/UHD receiver decoder continues Sencore's long history of leadership and innovation in professional receiver/decoders. It is built with the latest-generation 4K/UHD ASIC decoder technology delivering reliable, cost-effective monitoring, turnaround, signage, hospitality, and enterprise solutions.

The product boasts a full complement of cutting-edge features, including HEVC decoding up to MP@HT and M10P@HT to L4.1 on streams to 40 Mbps for decoding professional 4K and consumer UHD formats with 4:2:0 chroma 8 and 10 bit. It outputs HDMI 2.0 and 4x3G-SDI of 4K/UHD to 4Kp60 and 2160p60 formats. It includes legacy format decoding of MPEG 2 and H.264 up to HP@L4.2.

The MRD 6000 decodes and outputs 4K/UHD video with dual audio and includes core features required in professional video delivery networks. Every MRD 6000 ships with a full complement of basic inputs and outputs, including ASI input and output, SD/HD/SDI outputs, and an HDMI digital video output. The HDMI output makes monitoring as easy as finding the nearest standard consumer television or PC monitor.

The MRD6000 further features MPEG/IP I/O, DVB-S/S2/S2X satellite inputs, QAM/VSB RF receiver, DVB-T/T2, C/C2, & ISDB-T inputs, BISS descrambling, and dual DVB-CI CAM slot options. Its configurable feature set makes the MRD 6000 the ideal choice for contribution reception or demanding distribution applications which require a future-proof set of specifications.

The receiver maintains Sencore's long tradition of ease of use, with a straight-forward web interface accessible via all major browsers and complete control of the unit via the front panel keypad, and is backed by Sencore's best-in-class staff of ProCare support engineers.

#### 1.2 Front Panel Overview

The MRD 6000 can be controlled from the front panel using the LCD screen and buttons that are shown below. A detailed description of using the front panel can found in Section 0. All hardware listed below comes standard except for the DVB-CI slots which are a factory installed option.



- 1. LCD screen: Shows menus for user status and unit control
- 2. Input Indicator: Light indicates input signal presence (green) or absent (red)
- 3. Error Indicator: Light indicates red when unit is in alarmed condition
- 4. Up, Down, Left, Right buttons: Provides navigation/entry within LCD screen menus
- 5. Back and Enter Buttons: Provides navigation within LCD screen menus



#### 1.3 Rear Panel Overview

The MRD 6000 comes standard with all of the hardware back panel features shown and listed below except where noted as a factory installed option. Option cards are available for the MRD 6000. Examples include a Quad Input DVB-S/S2/S2X card or dual port MPEG/IP Input/Output card. ASI is a standard input and output on all MRD 6000 units. The external genlock reference connection (3) is not currently an option for the MRD 6000 model.



- RJ45 Management Network Port(s)
- 2. Relay Output Connector
- 3. Digital Audio Outputs
- 4. 15-Pin Analog Audio Connectos (See Appendix D)
- 5. Composite Video Output (BNC connector)
- 6. SDI Outputs (Five BNC provide Quad3G/3G/HD/SD-SDI)
- 7. Digital Video Output Connector (HDMI)
- 8. ASI Input and ASI Output Connectors
- 9. Option Card Slot #1 (factory installed)
- 10. Option Card Slot #2 (factory Installed)
- 11. Chassis ground
- 12. Unit Venting

# 1.4 Cooling

The MRD 6000 is cooled via forced induction through the front of the unit and exhausted through the vents in the rear of the chassis. The MRD 6000 is equipped with a temperature controlled status indicator. If the temperature inside the unit exceeds 60°C the red "Error" text will illuminate on the front panel and a description of the error will appear in the "Error List."

#### 1.5 Rack Information

The MRD 6000 is intended to be mounted in a standard 19" rack. It occupies 1RU of rack space and the connections are all on the rear of the unit.



# **Section 2 Installation**



#### Introduction

This section includes the following topics:

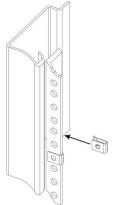
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#### 2.1 Rack Installation

To install the MRD 6000 into a rack use the following steps:

- Determine the desired position in the rack for the MRD 6000 making sure that the air intake on the front of the unit and the exhausts on the sides of the unit will not be obstructed.
- 2. Insert the rack mount clips into place over the mounting holes in the rack.
- 3. Slide the MRD 6000 into position in the rack.



- 4. Secure the MRD 6000 to the rack by installing the four supplied screws through the front mounting holes and tightening.
- 5. If needed, secure a grounding wire use the grounding location on the rear panel of the MRD 6000. See Section 1.3 for grounding location.



#### 2.2 Power Connection

Using the proper power connections is vital to the safe operation of the MRD 6000. Only use the supplied 3-prong power connector or one with equal specifications. NEVER tamper with or remove the 3<sup>rd</sup> – prong grounding pin. This could cause damage to the MRD 6000, personnel, or property.

#### 2.3 AC Power Connection

The MRD 6000 is intended for use on either 120V or 240V systems. The power supply will automatically detect the system it is connected to. To hook up the power use the following steps:

- 1. Locate the AC power cord that was included with the MRD 6000.
- 2. Plug the female end of the power cord (end with no prongs) into the back of the unit.
- Locate a protected outlet (usually inside of the rack) to plug the male end of the power cable into.



#### 2.4 Maintenance

The MRD 6000 is a maintenance-free piece of equipment. There are no user serviceable parts on the inside of the unit

## 2.5 Network Setup via Front Panel

The MRD 6000 can be setup on a network connection to allow remote management and SNMP configuration. For these features to work, the network settings for the MRD 6000 must first be configured properly for the network it is connected to.

#### Static IP Address

To setup the MRD 6000 with a static IP address, use the following steps:

- 1. Press the ENTER button.
- 2. Use the and buttons to move the cursor to "Admin", then press the enter button.
- 3. Use the and buttons to move the cursor to "Unit Networking", then press the enter button.

Main Menu ↔↓↓ Baseband Outputs Transport Stream Outputs >Admin Active Errors

Admin ↔↓↓ >Unit Networking System Time About System Voltage Levels

Note: The first menu displayed is status menu. In order to begin making changes to networking settings press the ENTER button.

4. Use the and buttons to move the cursor to "DHCP", then press the enter button.

Configure Network ↔‡↓↓ Host Name: \_\_\_\_\_ >DHCP: Disabled

5. Use the and buttons to change the selection to "Disabled" then press the enter button.

# IP Address/Subnet Mask/Gateway

1. Use the and buttons to move the cursor to "IP", then press the button.

Configure Network #‡↓
Host Name:
DHCP: Disabled
>IP: 0.0.0.0
Mask: 0.0.0.0



2. Use the and buttons to select the column to edit and use the and buttons to change the IP, then press the enter button to save the selection.

Configure Network ↔ ♣↓↓
Host Name:
DHCP: Disabled
>IP: 000.000.000
Mask: 0.0.0.0

3. The cursor will now be on "Mask".

4. Use the and buttons to select the column to edit and use the and use the buttons to change the Subnet Mask, then press the button to save the selection.

Configure Network ↔‡↓↓
Host Name:
DHCP: Disabled
IP: 0.0.0.0
>Mask: **©**00.000.000.000

5. The cursor will now be on "Gateway".

6. Use the and buttons to select the column to edit and use the and buttons to change the

Gateway, then press the button to save the selection.

Configure Network →↑↓

DHCP: Disabled

IP: 0.0.0.0

Mask: 0.0.0.0

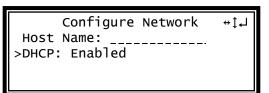
>Gateway: **©**00.000.000.000

#### **DHCP**

The MRD 6000 can be configured to use DHCP to obtain an IP address/Subnet Mask/Gateway.

1. Use the and buttons to move the cursor to "DHCP:" then press the enter button.

2. Use the and buttons to change the selection to "Enabled" then press the button to save the selection.



Note: It may take up to a minute for the MRD 6000 to obtain an IP address. During this time the unit will display a "busy" message next to DHCP.



# Section 3 Operating the Front Panel



#### Introduction

This	section	includes	the	following	topics:
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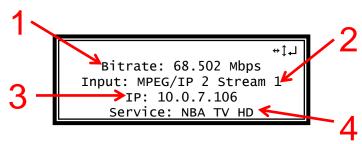
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#### 3.1 MRD 6000 Front Panel Overview



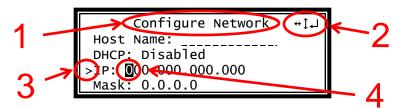
The MRD 6000 front panel allows the user to configure all settings that are present in the web interface using the buttons located on the front of the unit. The screen below is the idle screen of the MRD 6000. This idle screen allows the user to view the incoming bitrate of the active input, which input is set to active, the management IP address of the unit and the service currently set to decode.



- 1. Bitrate of incoming stream displayed in Mbps.
- 2. Current active input.
- 3. IP address of management port.
- 4. Current decoded service.

The following figure shows a typical screen on the front panel. Several important features have been circled and noted below. These features are common to all screens and assist when navigating, viewing and editing unit information. The BACK button allows the user to return to the home screen, cancel settings and go back a menu. In order to edit a selected parameter the South must be pressed. Once a parameter has been changed the South must be pressed again before the change takes effect on the unit.





- 1. Screen title.
- 2. Icons indicate which control buttons are currently valid for entry.
- 3. Cursor shows which line is active.
- 4. When editing, active character or item is highlighted.



# Section 4 Operating the Web Interface



#### Introduction

This section includes the following topics:

4.1	MRD 6000 Web Interface Overview	21
	Main Panel	
	Admin Panel	
	Reporting Panel	
	About Panel	



#### 4.1 MRD 6000 Web Interface Overview

# 4.1.1 Logging into the MRD 6000 Web Interface

To open the MRD 6000 web interface use one of the following supported browsers and navigate to the unit's IP address:

- Internet Explorer 7 & above
- Firefox 3.5 & above
- Google Chrome

The user will need to login to the web interface. By default the admin user account is available without a password. Press the login button in order to login to the web interface.

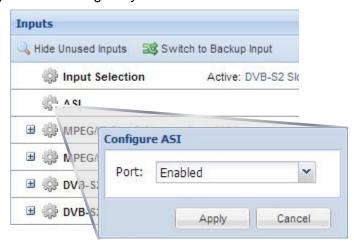


## 4.1.2 Hiding Unused Inputs

The MRD 6000 web interface allows the user to hide inactive inputs using the button or show all available inputs by click the Show Unused Inputs button. Only the inputs configured as the Primary Input and Backup Input (see Section 4.2.1) will be displayed when unused inputs are hidden.

#### 4.1.3 Buttons and Status Indicators

When the icon is shown user configuration is available. Clicking this button will open menus where settings can be changed by the user.



When the  $^{oxdot{\perp}}$  icon is shown additional status information can be viewed. Clicking this button expands the menu to display the additional status information. All text in status



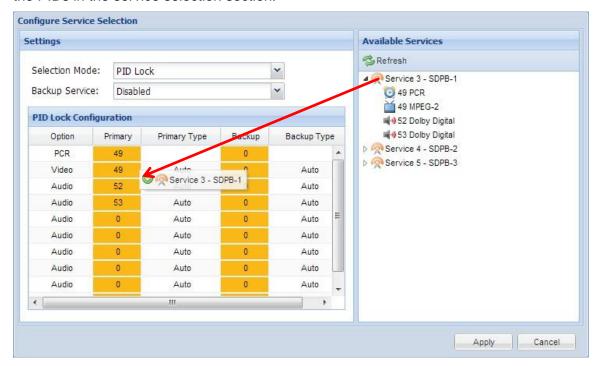
menus shown in **ORANGE** are user configurable settings. Text shown in **BLUE** is not user configurable and is strictly a status or value. To minimize the status windows again click the  $\blacksquare$  icon.

Status in the MRD 6000 web interface is shown with LED status indicators:

Green LED	Status is good. No errors are present and function is operating normally.
Red LED	Status indicates function is affected by active error. To view the errors navigate to Alarms panel to view Active Errors.
Grey LED	Status is inactive. Function is currently disabled or unavailable.

#### 4.1.4 Drag and Drop Menus

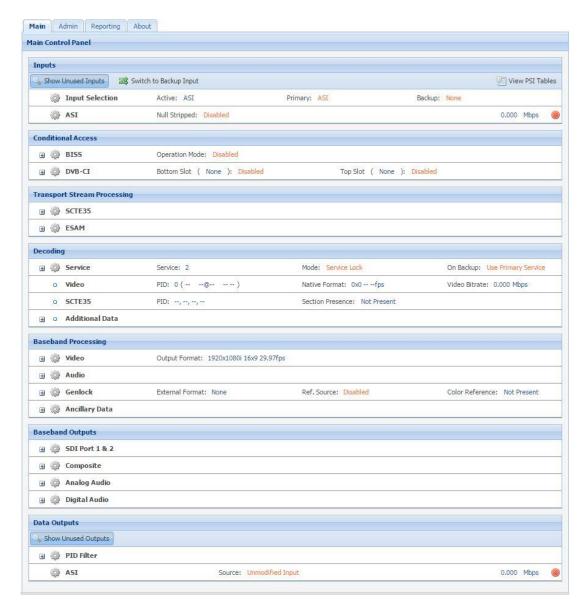
Certain menus in the MRD 6000 allow the user to drag and drop items to auto populate fields. Conditional Access and Service Selection menus are some examples of menus that drag and drop can be used. In the example below a service in the transport stream view on the right hand side of the window is selected and dragged over to auto populate the PIDs in the service selection section.



#### 4.2 Main Panel

The Main panel of the MRD 6000 web interface is used to configure the unit to decode, de-encapsulate and demodulate. When configuring the MRD 6000 the user begins at the top of the menu and works down. The inputs are configured, then descrambling (if present), then service or PIDs are selected for decode, then outputs are configured. Pictured below is a fully populated unit with all options licensed.





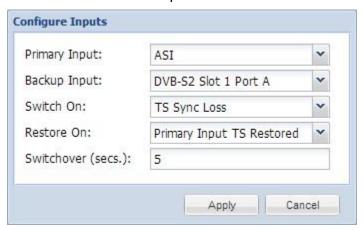
# 4.2.1 Configuring Active Inputs

This menu allows the user to configure a primary and backup input. In case there is an input failover the MRD 6000 is capable of detecting the failed state and switching to a secondary backup input in order to provide a continuous output. Which input is primary and backup, how the inputs switchover and restore and switchover timing is all user configurable. The user can force the MRD 6000 to switch between the Primary and Backup Inputs by clicking the Switch to button. To change the active input and failover settings click the icon next to Input Selection:





#### Active Input Indicator



### Active Input and Failover Configuration Menu

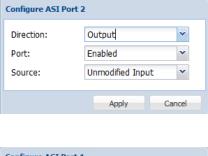
Setting	Range	Description
Primary Input	ASI MPEG/IP Slot X Stream X DVB-S2 Slot X Port X DVB-S2X Slot X Stream X 8VSB/QAM Slot X DVB-T2/C2/ISDB-T Slot X None	Used for both normal operation and input failover settings. During normal operation this input will be the active input.
Backup Input	ASI MPEG/IP Slot X Stream X DVB-S2 Slot X Port X DVB-S2X Slot X Stream X 8VSB/QAM Slot X DVB-T2/C2/ISDB-T Slot X None	During failover operation this input will become the active input. The catalyst for what causes the unit to switch to this input is configured in the following setting.
Switch On	Manual Only TS Sync Loss	Manual Only: the unit will not switch inputs automatically. The user must manually switch inputs.

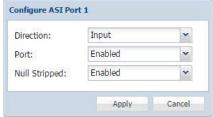


	Decode Failure	TS Sync Loss: the MRD 6000 will switch from the primary to the backup input if the primary stream loses synchronization for the duration of the Switchover Interval.
		Decode Failure: the unit will switch to the backup input when it encounters decoding errors on the primary input.
Restore On	Manual Only Primary Input TS Restored Backup Input TS Sync Loss Decode Failure	Manual Only: the unit will not restore to the primary input automatically. The user must manually switch inputs.  Primary Input TS Restored: the MRD 6000 restores to primary when the Primary input
		regains transport stream synchronization.  Backup Input TS Sync Loss: the unit will switch from backup to primary when the backup stream loses synchronization for the duration of the Switchover interval.
		Decode Failure: the unit restores to the Primary Input when the Backup Input experiences a decoding error.
Switchover	1-20 seconds	The time in seconds which <i>Switch On</i> or <i>Restore On</i> value must remain in the configured state before the MRD 6000 switches between the Primary Input and Backup Input or vice versa.

# 4.2.2 Configuring ASI Input

This menu allows the user to either Enable or Disable the ASI Input on the MRD 6000. The ASI ports can be configured as either an input or output. ASI inputs can be configured to enable or disable the null stripped feature. ASI outputs can be configured to pass the selected TS input directly unmodified to the output or apply PID filtering to the output.





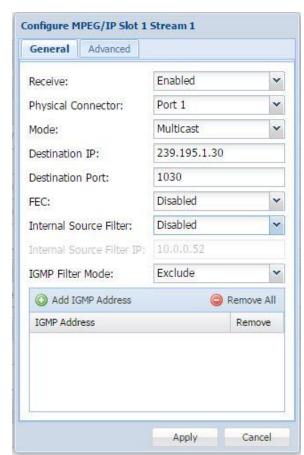


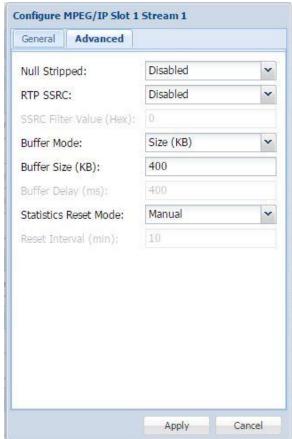
Setting	Range	Description
Direction	Input Output	Configrue the ASI port to either an input or an output. Applies only to main board revision J or later. Main board version can be located on the about tab under the Options section.
Port	Enabled Disabled	This setting allows the user to enable or disable the ASI Input to the MRD 6000.
Null Stripped	Disabled Enabled	Enabling Null Stripped allows the MRD 6000 to receive streams that do not contain null packets. (i.e. VBR Transport Streams)

### 4.2.3 Configuring MPEG/IP Input

If the MPEG/IP Input card was selected as a factory installed option, the following menus and options will be available for configuration. This menu allows the user to configure the MPEG/IP inputs. Each MPEG/IP card has two ports that can be set to receive and/or transmit. This menu is for setting up the reception of MPEG/IP unicast or multicast transport streams. The menu for Stream 1 and 2 have the same settings. IGMPv2 is used to join/leave multicast streams by default if no IGMP Filter addresses are entered. If IGMP Filter Mode addresses are specified then IGMPv3 is used.







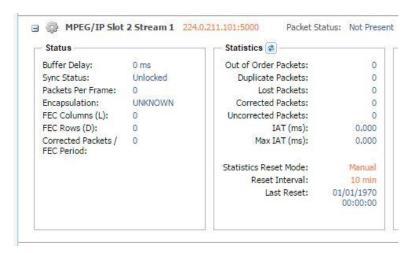
General and Advanced options for IP input

Setting	Range	Description
Receive	Enabled Disabled	This setting allows the user to enable or disable these input stream settings.
Physical Connector	Port 1 Port 2	The physical connector on the MPEG/IP card that will be used to receive the input.
Mode	Multicast Unicast	Multicast setting allows the unit to receive multicast streams. Multicast streams originate from the IP range 224.0.0.0 – 239.255.255.255. Unicast allows the unit to receive unicast streams. Unicast streams originate directly from a source device.
Destination IP	224.0.0.0 – 239.255.255.255	This setting is only available when receiving a multicast stream. This address is the IP address the source device is sending to.
Destination Port	0 - 65535	This is the UDP port the source device is sending to. This is the only setting required to receive a unicast stream.
FEC	Enabled	Enabling FEC (Forward Error Correction) tells the MRD 6000 to look at Destination



	Disabled	Port +2 and Destination Port +4 for a SMPTE 2022 FEC Matrix.
Internal Source Filter	Enabled Disabled	Enabling Source filtering disables IGMP V3 filtering and allows a user to whitelist a single IP address for a given multicast and block all other source IP's
Internal Source Filter IP	0.0.0.0 – 255.255.255.255	Source IP for whitelist. All other source IP addresses are blocked
IGMP Filter Mode	Exclude Include	Used on networks supporting IGMPv3. If this setting is set to <i>Exclude</i> any streams originating from the user defined IP addresses will be rejected. If this setting is set to <i>Include</i> any streams originating from the user defined IP addresses will be received.
Null Stripped	Enabled Disabled	Enabling Null Stripped allows the MRD 6000 to receive streams that do not contain null packets. (i.e. VBR TS Streams)
RTP SSRC	Enabled Disabled	Enabling RTP SSRC allows the MRD 6000 to filter the input by the user defined value. Only streams containing the user defined value will be received by the MRD 6000.
SSRC Filter Value	0 - 4294967295	The Filter Value the MRD 6000 checks for before receiving a stream with RTP SSRC.
Buffer Mode	Size (KB) Delay (ms)	Allows option to set buffer mode to Size in KB or Delay ms
Buffer Size (KB)	1 – 4000 KB	This setting determines how much data is received before the MRD 6000 starts decoding. Increasing this value will allow the MRD 6000 is receive streams on networks with high network jitter. Increasing this value also increases the latency of the MRD 6000.
Buffer Delay (ms)	1 – 4000 ms	The buffer delay setting allows the buffer size to be set by delay time. The Buffer delay time will be determined by the input data rate.
Statistics Reset Mode	Manual Auto	Statistics can be viewed by hitting the + symbol next to the MPEG/IP option card on the main window. Selecting Auto will reset the statistics on a chosen interval. When the reset occurs, statistical information for that period will be logged. Selecting Manual will only clear the statistics by hitting the refresh button.
Reset Interval (min)	5-65535	Interval in which the Auto option will reset and log the statistics displayed on the main window

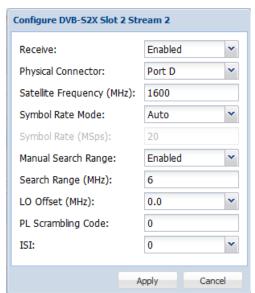




IP statistics menu

## 4.2.4 Configuring DVB-S/S2/S2X Input

If the DVB-S/S2/S2X input card was selected as a factory installed option, the following menus and options will be available for configuration. This menu allows the user to configure the DVB-S/S2/S2X inputs. The input card is equipped with dual demodulators and four ports (labeled A, B, C and D). This configuration allows the card to receive two signals simultaneously for fast switching between primary and backup inputs. The menu for both demodulators have the same settings. The input card will automatically detect modulation and symbol rate during signal acquisition. LNB Power configuration for this input card is done in the Admin tab.



Setting	Range	Description
Receive	Enabled	This setting allows the user to enable or
	Disabled	disable this input stream.
Physcial	Port A	This setting allows the user to select which

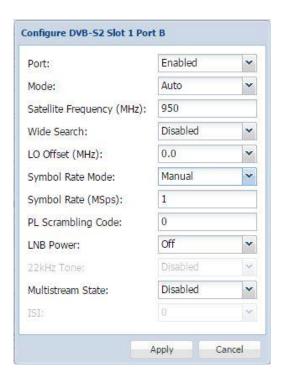


Connector	Port B Port C Port D	physical RF connector will be used to receive the stream.
Satellite Frequency	C-Band: 4GHz – 8GHz  Ku Band: 11.2Ghz – 14.5Ghz  L-Band: 950MHz – 2150MHz  Dependent on LO Offset	If LO Offset is set to 0 then L-Band frequency is entered into the Satellite Frequency dialog box. If LO Offset to set to a pre-defined option then enter C-band or Ku-Band frequency.
Symbol Rate Mode	Auto	This setting allows user to select if the satellite tuner automatically searches and determines the received signal symbol rate or if it is entered manually in the space below
Symbol Rate (Msps)	0.5 to 60	If Symbol Rate Mode is set to Manual then enter the satellite receive signal symbol rate
Manual Search Range	Enabled Disabled	This setting determines the satellite receiver automatic fine tuning (AFT) search range. Disabled by default – permits the receiver to auto tune or AFT range (+/- 20 MHz). Enabled allows the user to enter a manual range limiting or expanding the AFT search range
Search Range (MHz)	.5 – 70 MHz	If the Manual Search Range is set to Enabled then enter a MHz value for an AFT search range. The entered value includes a positive and negative search total range. For example: 10 MHz enables a +/- 5 MHz search range.
LO Offset	5150 9750 10600 10750 11250	The offset in MHz that the local oscillator is operating. Set to the LO frequency when you want to enter the Satellite transponder frequency in the Satellite Frequency field. Set to 0.0 when you want to enter the L-Band frequency in the Satellite Frequency field. Note that this setting and the Satellite Frequency setting determine the L-Band frequency input to the receiver.
PL Scrambling Code	0 – 262141	The MRD has the ability to receive satellite signals scrambled using PL Scrambling. In order to receive the stream, enter the value of the incoming signals PL Scrambling code.
ISI	Enter input stream identifier (ISI)	Enter unique ID of the stream you want to receive within the DVB-S2/S2X satellite multi-stream (Advanced MRD 60916 licensed feature)



# 4.2.5 Configuring DVB-S/S2 Input

If the DVB-S/S2 Input card was selected as a factory installed option, the following menus and options will be available for configuration. This menu allows the user to configure the DVB-S/S2 inputs. Each DVB-S/S2 input card has four ports (labeled A, B, C and D) which only one port can be active at a time. This menu is for setting up the reception of DVB-S/S2 satellite signals. The menu for Port A, B, C and D have the same settings.



Setting	Range	Description
Port	Enabled	This setting allows the user to enable or
	Disabled	disable this reception port.
Mode	DVB-S	This setting allows the user to choose
	DVB-S2	between <i>DVB-S</i> or <i>DVB-S2</i> modulation schemes. Setting to Auto will have the unit
	Auto	automatically detect whether the input is DVB-S or DVB-S2.
Catallita	C Donal: 4011- 0011-	If I O Office the center O them I. Down fragments
Satellite	C-Band: 4GHz – 8GHz	If LO Offset is set to 0 then L-Band frequency
Frequency	Ku Band: 11.2Ghz – 14.5Ghz	is entered into the Satellite Frequency dialog box. If LO Offset to set to a pre-defined option then enter C-band or Ku-Band
	L-Band: 950MHz – 2150MHz	frequency.
	Dependent on LO Offset	

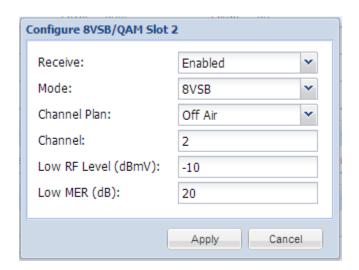


Wide Search	Enable Disable	When Enabled the search range may be extended depending on the symbol rate. See appendix C for more information.
LO Offset	5150 9750 10600 10750 11250	The offset in MHz that the local oscillator is operating.
Symbol Rate Mode	Manual Auto	The Manual option allows the user to choose the symbol rate. The Auto option automatically detects the incoming symbol rate.  Note: Acquisition time may be longer in auto mode, especially when the symbol rate is below 1MSps or above 55MSps.
Symbol Rate	0 - 60	The symbol rate of incoming satellite signal in MSps. Accurate to one decimal place (kSps). Used when Symbol Rate Mode is set to Manual.
PLS Code	0 – 262141	The MRD 6000 has the ability to receive satellite signals scrambled using PL Scrambling. In order to receive the stream, enter the value of the incoming signals PL Scrambling code.
LNB Power	Off 13 VDC 14 VDC 18 VDC 19 VDC	The MRD 6000 has the ability to provide the necessary voltage to power an LNB. Select the correct voltage to supply to the LNB.
22kHz Tone	Enabled Disabled	Enabling or disabling the 22khz tone allows the MRD 6000 to trigger the LNB to switch polarities.
Multistream State	Enabled Disabled	The MRD 6000 has the ability to receive multistream satellite signals. If the signal is multistream capable, enable this setting. This option is only available in DVB-S2 Mode.  NOTE: This is a licensed feature.
ISI	0-255	This setting is the ISI (Input Stream Identifier) the MRD 6000 uses to filter multistream input. This option is only available if Multistream is licensed and enabled.



# 4.2.6 Configuring 8VSB/QAM Input

If the 8VSB/QAM Input card was selected as a factory installed option, the following menus and options will be available for configuration. This menu allows the user to configure the 8VSB/QAM input. This menu is for setting up the reception of 8VSB off air signals or QAM cable signals.



Range	Description
Enabled	This setting allows the user to enable or
Disabled	disable this reception port.
8VSB	This setting allows the user to choose
64-QAMB	between 8VSB or QAM modulation schemes.
256-QAMB	
Off Air	If 8 VSB is the selected Mode, the only
FCC Cable	available option is <i>Off Air</i> . If either <i>64-QAMB</i> or <i>256-QAMB</i> is the selected Mode, this setting allows the user to choose which
HRC Cable	
IRC Cable	Cable scheme is used.
Off Air: 2-69	This setting is for the desired channel to be
FCC, HRC, or IRC Cable: 2-158	received.
-34 - +40	This is the Low RF Level threshold when the Low Level Alarm will be triggered in dBmV
0 – 40	This is the Low MER threshold when the <i>Low MER</i> Alarm will be triggered in dB.
	Enabled Disabled 8VSB 64-QAMB 256-QAMB Off Air FCC Cable HRC Cable IRC Cable IRC Cable Off Air: 2-69 FCC, HRC, or IRC Cable: 2-158 -34 - +40

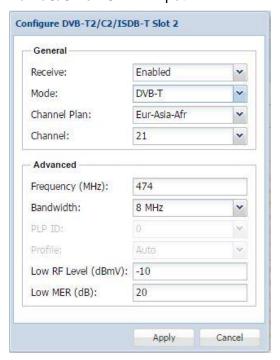


# 4.2.7 Configuring Turbo PSK Input (Currently Not Available)

Reception of aTurbo PSK satellite signal requires a special input receiver card option which is not currently available for the MRD 6000. Please contact Sencore for an alternative model receiver/decoder for this application.

## 4.2.8 Configuring DVB-T2/C2/ISDB-T Input

If the DVB-T2/C2/ISDB-T Input card was selected as a factory installed option, the following menus and options will be available for configuration. This menu allows the user to configure a DVB-T/T2/C/C2 or ISDB-T input.



Setting	Range	Description
Recieve	Enabled	This setting allows the user to enable or
	Disabled	disable this reception port.
Mode	DVB-T	This setting allows the user to choose
	DVB-T2	between DVB-T/T2/C/C2 or ISDB-T modulation schemes.
	DVB-C	
	DVB-C2	
	ISDB-T	
Channel Plan	Australia	This setting allows the user to select which
	Eur-Asia-Afr	channel plan they would like to use. Channel Plan options are tied to which modulation



	Ireland New Zealand Taiwan South Africa South America United Kingdom European Cable Japan Philippines	mode is selected.
Channel		Select a channel from the channels available in the dropdown. The list of available channels will be based on which channel plan is selected
Frequency (MHz)	42-1002	Selecting a channel from the channel dropdown will populate this field automatically based on the user selected channel. A user can manually select a frequency if desired
Bandwidth	1.7 MHz 5 MHz 6 MHz 7 MHz 8 MHz	Selecting a channel from the channel dropdown will populate this field automatically based on the user selected channel plan. A user can mannualy select channel bandwidth if desired.
PLP ID		Unique PLP ID used to select a particular stream within the DVB-T2 or DVB-C2 input signal
Profile	Auto Base Lite	Select the DVB-T2 profile to use
Low RF Level (dBmV)	-34 - +40	This is the Low RF Level threshold when the Low Level Alarm will be triggered in dBmV
Low MER (dB)	0 - 40	This is the Low MER threshold when the <i>Low MER</i> Alarm will be triggered in dB.



# 4.2.9 Configuring DVB-CI Descrambling

This section will describe how to configure DVB-CI descrambling in the MRD 6000. First, the user will need to configure the CAM slots and descrambling mode. Once this is complete the user can configure which services or PIDs to descramble.

# 4.2.9.1 Configuring DVB-CI Slots

This menu allows the user configure the DVB-CI slots in the MRD 6000. The MRD 6000 has two DVB-CI slots, a top and bottom, where CAM Modules can be inserted. Both slots are individually configurable using the Bottom Slot and Top Slot tabs. CAM Modules can be reset manually using the Reset button. The button opens the MMI (Man Machine Interface) for the CAM in the respective slot. MMI support is dependent on what is supported by the CAM



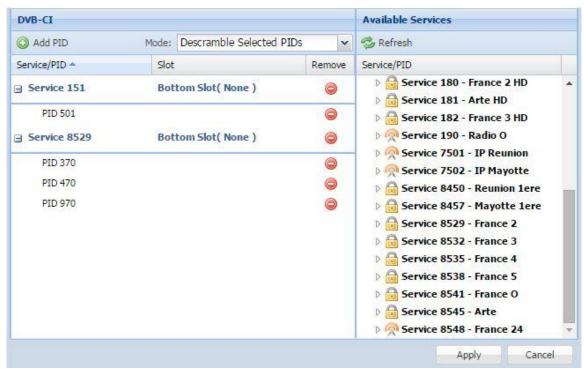
Set	tting	Range	Description
Mod	de	Descramble Decoded PIDs Descramble Selected PIDs Descramble Selected Services	Decoded PIDs sets the MRD to descramble only the PIDs of the service that is currently set to decode. If the PIDs change in the incoming stream the MRD will adapt to these changes, provided that Service Selection is set to "Service Lock" (Refer to Section 4.2.11). Selected PIDs sets the MRD to descramble PIDs set in the Descramble Services window (Refer to Section 4.2.9.2). If the PIDs change in the incoming stream the MRD will not adapt to these changes and will not be able to descramble. Selected Services sets the MRD to descramble Services set in the Descramble Services window Refer to Section 4.2.9.2). If the Services change in the incoming stream the MRD will not be able to descramble.
-	Slot tom Slot	Enabled Disabled	This setting allows the user to enable or disable the DVB-CI slot.



## 4.2.9.2 Configuring Service Descrambling

This menu allows the user to select the services the MRD 6000 will descramble using the CAM Modules and Smart Cards inserted into the DVB-CI slots. See Section 4.2.9.1 to configure these slots. These options are applicable only if the Mode in the DVB-CI settings is set to Selected PIDs or Selected Services (Refer to Section 4.2.9.1). The drag and drop method can be used to drag services from the right column to the left column. The drop down menu next to each selected service allows the user to choose either the bottom or top slot to descramble the service. If in Selected PIDs mode, PIDs to descramble can be added manually by clicking Add PID button. If in Selected Services

mode, Services to descramble can be added manually by clicking the button. The icons next to each service indicate whether the service is scrambled or not scrambled. Scrambled services will show the icon next to them while services that are not scrambled will show the icon. Clicking the Refresh button forces the MRD 6000 to rescan the transport stream for changes.



**DVB-CI Service Descrambling Menu** 

# 4.2.10 Configuring BISS Descrambling

This section will describe how to configure BISS descrambling in the MRD 6000. There are two types of BISS descrambling.

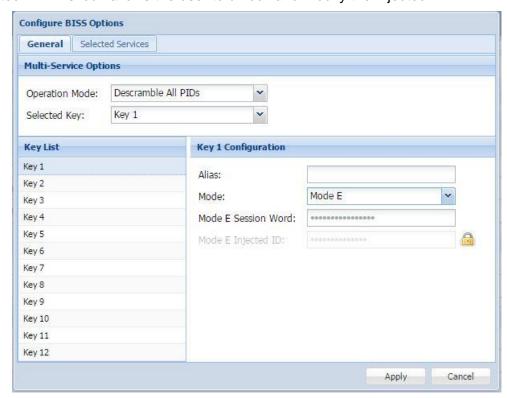
In "Descramble All PIDs" or "Descramble Decoded PIDs" mode, the user simply configures a BISS key set and selects it from the drop down.

For streams with multiple, per-service keys the user must first configure the key sets, and then assign them to services.



# 4.2.10.1 Configuring BISS Keys

This menu allows the user to configure BISS descrambling. 12 unique BISS keys can be entered. If the BISS mode is set to Mode E a icon will appear next to Mode E Injected ID. This icon allows the user to unlock and modify the Injected ID.



BISS Menu

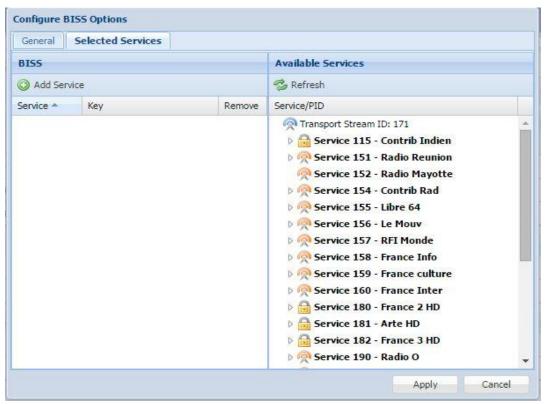
Setting	Range	Description
Operation Mode	Disabled  Descramble Decoded PIDs  Descramble Selected Services  Descramble All PIDs	Descramble Decoded PID's will descramble the pids that are currently assigned to be decoded by the MRD 6000.  Descramble Selected Services will allow the user to select service(s) to be descrambled on the Selected Services tab.  Descramble All PIDs will apply the selected key to the entire transport stream.
Selected Key	Key 1-12	Select a key to configure.
Alias	16 characters	Set an Alias for the selected key.
Mode	Mode 1	This setting sets the Mode of the BISS key that has scrambled the transport stream.



	Mode E	
Mode 1 Session Word	N/A	If Mode 1 is selected the user enters the BISS session word here.
Mode E Session Word	N/A	If Mode E is selected the user enters the BISS session word here.
Mode E Injected ID	N/A	If Mode E is selected the user enters the BISS injected ID here.

### 4.2.10.2 Configuring Per-Service Descrambling

This menu allows the user to select the services the MRD 6000 will descramble using the BISS keys configured in Section 4.2.10.1. These options are applicable only if Operation Mode in the BISS settings is set to Descramble Selected Services (Refer to Section 4.2.10.1). The drag and drop method can be used to drag services from the right column to the left column. The BISS key to descramble services can be selected using the drop down menu next to each service. Services can be added manually by clicking Add Service button. Clicking the Refresh button forces the MRD 6000 to rescan the transport stream for changes.



BISS Service Descrambling Menu

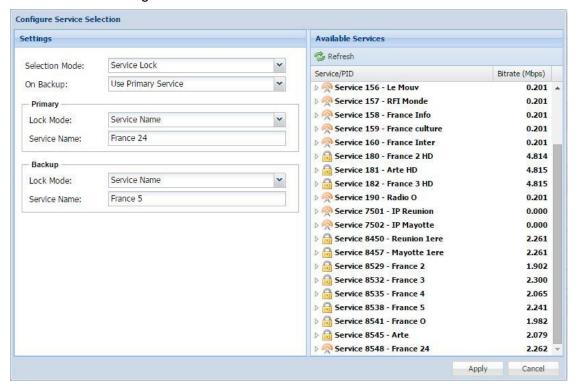


# 4.2.11 Configuring Service Selection

This menu allows the user to configure the PIDs or Service the MRD 6000 decodes. Depending on the Selection Mode that is selected, the menu changes to reflect the applicable settings.

#### **Service Lock**

In Service Lock mode the MRD is set to decode a specified service number or service name. If the PIDs within the service change at any time, the MRD continues to decode the service. The drag and drop method can be used to populate the Service Name or Service Number dialog boxes.



Service Lock Selection Menu

Setting	Range	Description
Selection Mode	Service Lock PID Lock Auto Seek	Setting to Service Lock sets the unit to decode any PIDs associated with a service number or service name. Setting to PID Lock sets the unit to decode only the PIDs specified in the PID Lock Configuration matrix. Auto Seek mode will tune the unit to the first service listed in the PAT if a transport stream is present.
On Backup	Use Primary Service Use Backup Service	Sets the service the MRD 6000 will tune to in case of an input failover. If <i>Use Primary Service</i> is selected the MRD 6000 will tune to the service name specified in the Primary section. If <i>Use Backup Service</i> is selected the service name specified in the Backup section will be tuned. How the MRD 6000

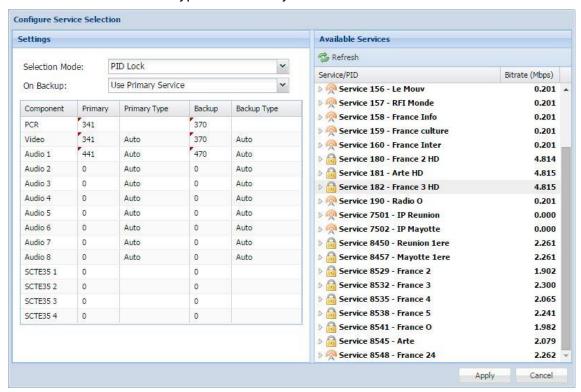


		fails over inputs is configured in Section 4.2.1
Lock Mode	Service Name Service Number	If set to Service Name the MRD will decode only services matching the name specified (SDT in DVB or TVCT in ATSC tables must be present in this mode). If set to Service Number the MRD will decode only services matching the number specified.

Note: S302M Audio Type is auto detected by the MRD 6000

#### **PID Lock Mode**

In PID Lock mode the MRD decodes only the PIDs specified by the user in the PID Lock Configuration matrix. The drag and drop method can be used to auto-populate the cells in the matrix. Stream types can be manually defined under the Primary Type and Backup Type columns. Individual cells under Primary and Backup columns can be selected and PIDs can be typed in manually.



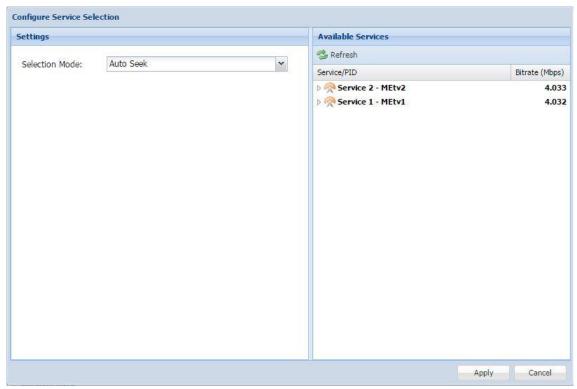
PID Lock Selection Menu

Setting	Range	Description
On Backup	Use Primary PIDs Use Backup PIDs	Sets the PIDs the MRD 6000 will tune to in case of an input failover. If Use Primary PIDs is selected the MRD 6000 will tune to the PIDs specified in the Primary PID column. If Use Backup PIDs is selected the service name specified in the Backup PID column will be tuned. How the MRD 6000 fails over inputs is configured in Section 4.2.1.



#### **Auto Seek Mode**

In Auto Seek mode the MRD decodes the first service listed in the PAT. All PIDs in this service are automatically selected for decoding. No other configurations are available in this mode. This mode is recommended to verify the MRD is receiving a valid signal and is able to decode. This mode is not recommended for a professional environment as changes in the PAT's listings and order of listings can unexpectedly cause changes the service being decoded.



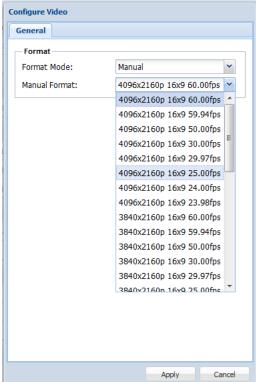
Auto Seek Menu



# 4.2.12 Configuring Video Services

The menu allows the user to configure the SDI, Digital Video (HDMI), and Composite output formats of the MRD 6000. Please note that the composite video output is only active if the output video format is SD (720x480i, 720x576i). For all other selected formats, there is no output from the composite video BNC jack. The video format selected determines which of the SDI output jacks is actively outputting.



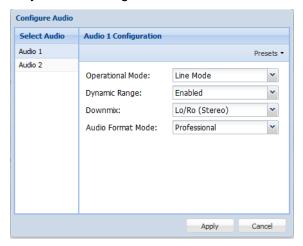


Setting	Range	Description
Format Mode	Auto Manual	Setting to <i>Auto</i> the MRD 6000 will output video to match the incoming native video format. Setting to <i>Manual</i> the user can define the video format the MRD 6000 will output.
Manual Format	Refer to Appendix C for supported formats.	This setting is the video format the MRD 6000 will output.



# 4.2.13 Configuring Audio

This menu allows the user to configure the audio downmix settings of the decoder. Two audio presets are available: Transmission and Monitor. These presets can be applied by clicking the Presets button. The menus for Audio 1 through Audio 4 all contain the same settings. Note: The number of audio services decoded by the MRD 6000 and listed may vary with licensing.



Setting	Range	Description
Operational Mode	Line Mode RF Mode Custom 1 Custom 0	Refer to Appendix E for explanation.
Processing Mode	Downmix Discrete	Refer to Appendix E for explanation.  Refer to Appendix F for explanation
Dynamic Range	Enabled Disabled	Refer to Appendix E for explanation.
Downmix	Lo/Ro (Stereo) Lt/Rt (Dolby Surround) Lt/Rt (Auto) Dual Mono Dual Left Dual Right	When the audio is downmixed in the MRD 6000 two audio channels are created. The channels can be configured using the settings available in the drop down menu. (Refer to Appendix E)
Format Mode	Consumer Professional	This option selects the PCM or Dolby Digital format mode. (Refer to Appendix E)



# 4.2.14 Configuring SDI Ports - SD & HD Interface

The following menus allow the user to configure the SDI video output from ports 1A & 1B when either an SD or HD, non UHD/4K format, is selected for output. See section 4.2.12 for information on output format selection. For SD-SDI or HD-SDI formats a single link connection is used as per SMPTE 259 or SMPTE 292.



#### SD or HD

Setting	Range	Description
Video Loss Mode	Disable SDI	Setting to <i>Disable SDI</i> squelches the SDI
	Display Raster	output of the MRD in case of an error state. Setting to <i>Display Raster</i> the MRD will display the raster color selected in Section 4.2.12. <b>This Feature is not yet available</b> .

When outputting common SD-SDI or HD-SDI formats port 1A provides the main output. Port 1B provides a second simultaneous output identical to the Port 1A output.



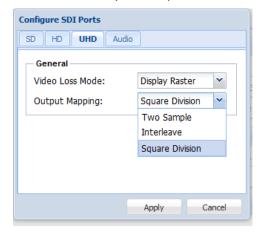
Port 1A: Main Output for all SD and HD-SDI formats

Port 1B: Provides Secondary or Simultaneous Output mirroring port 1A's output



# 4.2.15 Configuring SDI Ports- UHD -4K Interface

The UHD selection tab provides a menu which provides configuration of the UHD/4K outputs. The Video Loss Mode sets the output to either be disabled (no output) or to output a black raster when an error condition exists which prevents a normal decoded output. The Output Mapping selection configures the quad 3G SDI outputs to carry a 4K format to a compatible quad SDI 3G input device/monitor.



#### **UHD**

Setting	Range	Description
Video Loss Mode	Disable SDI Display Raster	Setting to <i>Disable SDI</i> squelches the SDI output of the MRD in case of an error state. Setting to <i>Display Raster</i> the MRD will display the raster color selected in Section 4.2.12. <b>This Feature is not yet available</b> .
UHD/SDI Output Maping	Two Sample Interleave Square Division	Setting to Two Sample Interleve configures the SDI output for quad 3G SDI format in which each of 4 stream outputs carries ¼ pixels and the picture resolution. Setting to Square Division configures a quad SG SDI output format in which each of 4 streams carries a quarter section of the picture in full resolution. Quad 3G SDI Formats conform to SMPTE 425-3 and SMPTE 425-5

Quad 3G- SDI requires 4 SDI output port/connections. Ports 1A, 2, 3, and 4 on the MRD 6000 provide the respectable outputs for the 4K formats when selected. See section 4.2.12 on configuring the SDI output format.



SDI Link connections 1A,2,3,4 from the MRD 6000 must appropriately match the quad SDI inputs of the receive/monitor device so the 4K image can be properly processed/rendered. The following section provides a brief explaination of the two methods commonly used to interface a 4K SDI signal over four 3G-SDI link connections.

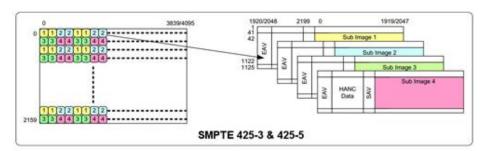


#### **Two Sample Interleave**

SMPTE 425-3 and SMPTE 425 define new image mapping structures which provide a means to interface 4K over an SDI interface. Interfacing 4K SDI up to 60 fps requires using four 3G-SDI links. Two methods of carrying 4K via 4 link connections include

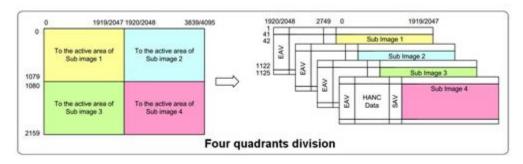
- 1.Two Sample Interleave
- 2. Four Quadrant Division (Square Division).

In each of these methods ¼ of the picture image is carried by each of the four link connections. A brief explanation of each follows.



Two Sample Interleave breaks the image into interleaved samples of the entire picture. A line interleaving system has one line with alternating pixels 1 and 2, while the next line has alternating pixels 3 and 4 as illustrated. 3G-SDI link 1 carries the #1 pixels, while link 2 carrires the #2 pixels, link 3 the #3 pixels and link 4 the #4 pixels. In this manner each of the 3G-SDI links carries pixels in ½ the scan lines and ½ the pixels in each line of the (1080p resolution) image or frame.

#### Square Division or Four Quadrants Division



The Square Division method, also referenced as Four Quadrant Division, divides the picture equally in quarter sections as illustrated. Each section is ¼ of the 4k image or 1080p. SDI link 1 carries the upper left image pixels, link 2 carries the upper right pixels, link 3 carries the lower left pixels, and link 4 carries the lower right pixels. The SDI receive device assembles the pixels from the 4 links to recreate the image.

#### Simultaneous HD-SDI output in 4K Mode

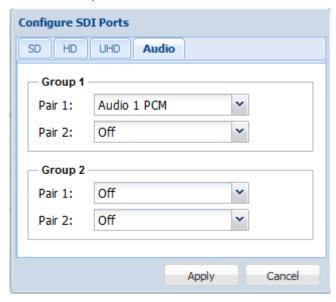
The MRD 6000 provides a simultaneous HD-SDI output when you have selected and are outputting a UHD/4K format using Two Sample Interleave. For any of the available UHD/4K formats, SDI output ports labeled 1A, 2, 3, and 4 are used to provide the



UHD/4K SDI output via four 3G-SDI link connections. When outputting the Two Sample Interleave mode 4K SDI, port 1A contains ¼ of the image pixels. Port 1B is internally configured by the MRD 6000 to always output a mirror image of the signal on port 1A. Therefore, for all UHD/4K formatted signals with Two Sample Interleave, the Port 1B output is an HD 1080 formatted signal at the 4K frame rate selected. For example, if the MRD 6000 is decoding/outputting a 3180x2160p50 stream, SDI port 1B is outputting a 1080p50 HD-SDI signal.

### 4.2.16 Configuring SDI Audio Embedding

This menu allows the user to configure SDI embedded audio settings. The MRD 6000 comes standard with the ability to decode two audio services. With additional licensing the MRD 6000 can handle up to four unique audio services. When licensed for four audio services, the user will have four audio pairs available to embed audio in the SDI. These two SDI groups provide inclusion of four audio pairs, with two pairs to each group. All audio pairs share the same options.



SDI Embedded Audio Configuration Menu

Setting	Range	Description
Group 1-4	Off	Assigning a PCM audio to a Group Pair will embed
Pair 1-2	Audio 1-4 PCM	the decoded or downmixed two channel audio using the settings defined in Section 4.2.13. Assigning
	Audio 1-4 Pass-through	Pass-Through to a Group Pair will embed unprocessed compressed audio in the SDI VANC. Selecting Off disables the Group Pair completely.



## 4.2.17 Configuring Analog Audio Output

This menu allows the user to configure the analog output outputs of the MRD 6000. Two analog audio outputs are available. The dBu level of the outputs can be adjusted for each of the four audio outputs. For the Analog Output connector pin out refer to Appendix D.

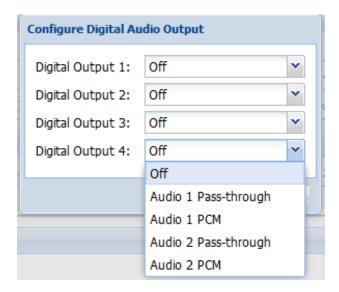


Setting	Range	Description
Analog Output 1-2	Off Audio 1-2	Assign <i>Audio 1-2</i> to an analog audio output for output. Select <i>Off</i> to disable the analog output completely.
Level	-10 to 4	Level of the analog audio output in dBu.

# 4.2.18 Configuring Digital Audio Output

This menu allows the user to configure the digital audio outputs of the MRD 6000. The number of outputs available directly correlates with the number of audio services the unit is licensed to support. Up to four digital audio outputs are available.



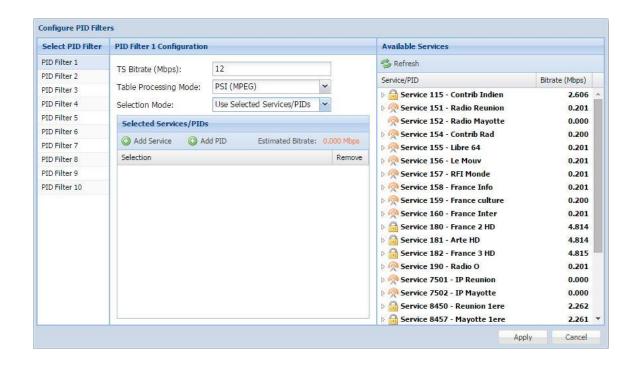


Setting	Range	Description
Digital Output 1-8	Off Audio 1-4 PCM Audio 1-4 Pass-through	Assigning a <i>PCM</i> audio to a digital output will output the decoded or downmixed two channel audio using the settings defined in Section 0. Assigning <i>Pass-Through</i> to a digital output will output unprocessed compressed audio. Selecting Off disables the digital
		output completely.

### 4.2.19 PID Filter

If the PID/Service Filter license is enabled, the following menus and options will be available for configuration. PID filtering will allow the user to create a new output TS by selecting and dragging one or more services/PIDs from the incoming transport stream into the Selected Services/Pids box or use the currently decoded stream. The user can also configure a TS bitrate for each PID filtered stream and select different table inclusion options.





Setting	Range	Description
Select PID Filter	PID filter 1-10	Select which PID filter to configure
TS Bitrate (Mbps)	.25 to 160	Configure the TS Bitrate for the PID filter stream selected
Table Processing	PSI (MPEG)	Adjusted tables: PAT, PMT
Mode		Passed tables: CAT, NIT
		Discarded tables: all remaining
Table Processing	SI (DVB)	Adjusted tables: PAT, PMT,SDT
Mode		Passed tables: CAT, NIT, EIT, RST, TDT, TOT
		Discarded tables: TSDT, BAT
Selection Mode	Use Selected Services/PIDs	Use Selected Services/PIDs will allow the user to select which services are in the new TS. Use
	Use Decoded Service	Decoded Service will only include the service that is currently selected for decoding by the MRD 6000

# 4.2.20 Configuring ASI Output

This menu allows the user to configure the ASI output of the MRD 6000. When enabled this output acts as an active loop output of the active input. For example, if the DVB-S/S2 input card is the current active input the ASI output port will output a demodulated signal of the satellite input.



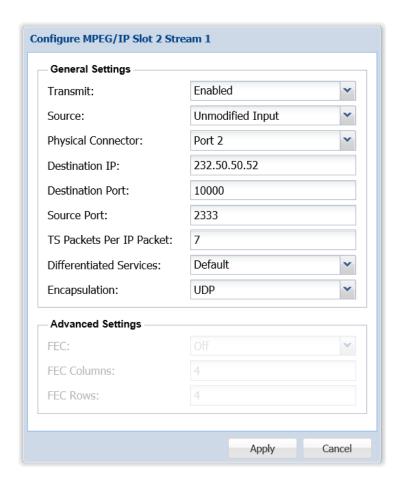


Setting	Range	Description
Port	Enabled	Enable or disable the ASI output port.
	Disabled	
Source	Unmodified Input	Unmodified Input will pass the incoming TS to the
	Descrambled	output without applying any BISS or DVB-CI decryption
	Descrambled and Processed	Descrambled (or Descrambled and Processed) will output the TS with any applied BISS or DVB-CI
	Pid Filter 1-10	decryption.
		PID Filter will output the TS from the PID filter menu option.

# 4.2.21 Configuring the MPEG/IP Outputs

This menu allows the user to configure the MPEG/IP outputs. Each MPEG/IP card has two ports that can be set to receive and/or transmit. This menu is for setting up the transmission of MPEG/IP unicast or multicast transport streams. The menu for Stream 1 and 2 have the same settings. The menu for Streams 3 through 10 will contain the same options as Transmit 1 and Transmit 2 with one exception: Forward Error Correction is only available (if licensed) on Transmit 1 and 2.





Setting	Range	Description
Transmit	Enabled	Enable or disable the MPEG/IP transmit group.
	Disabled	
Source	Unmodified Input	Unmodified Input will pass the incoming TS to the
	Descrambled	output without applying any BISS or DVB-CI decryption.
	Descrambled and Processed	Descrambled (or Descrambled and Processed) will output the TS with any applied BISS or DVB-CI
	Pid Filter 1-10	decryption.
		PID Filter will output the TS from the PID filter menu option.
Physical	Port 1	The physical connector on the MPEG/IP card that
Connector	Port 2	will be used to transmit the output.
Destination IP	Multicast - 224.0.0.0 - 239.255.255.255	When sending to a unicast address the destination IP address must match the receiving device's IP address. When sending a multicast the address must be sent within the multicast IP range.
Destination Port	0 - 65535	When sending to a unicast address, the destination port must match the receiving device's port. When sending a multicast, any port within the accepted



		range can be used, but it is good practice to always choose a port >1030 and an even number
Source Port	0 - 65535	This is the port used by the MRD 6000 to transmit the MPEG/IP stream.
TS Packets Per IP Packet	1-7	The number of TS packets that are contained with a single IP packet. Default is 7. Lowering this value below default increases network overheard.
Differentiated	Default	Define the quality of service (QoS) classification the
Services	Assured Forwarding 1-1 to 4-3	packets carry when transmitted.
	Expedited Forwarding	
Encapsulation	UDP	Sets the Encapsulation to UDP or RTP.
	RTP	
FEC	Off	Sets the FEC Type or disables FEC.
	Columns	
	Colums/Rows	
FEC Columns	1-20 (Columns)	Defines the number of Columns used to construct
	4-20 (Columns/Rows)	the FEC Matrix. (Columns * Rows must be ≤ 100.)
FEC Rows	4-20	Defines the number of Rows used to construct the FEC Matrix. (Columns * Rows must be ≤ 100.)

# 4.2.22 Configuring the MPEG/IP MPE Outputs

This menu allows the user to configure the MPEG/IP Multi-Protocol Encapsulation (MPE) outputs. Each MPE Output allows the user to select an MPE data PID from the transport stream to be output.



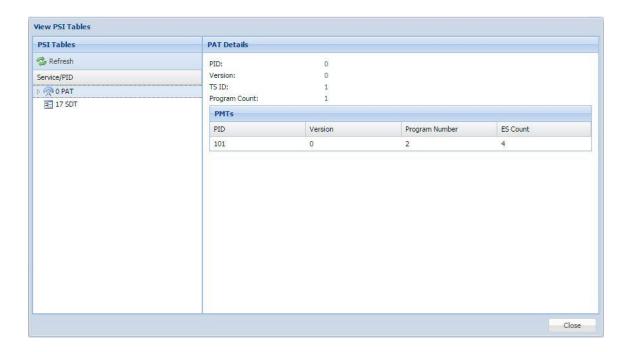


Setting	Range	Description
Transmit	Enabled Disabled	Enable or disable transmission of de-encapsulated MPE data.
Physical Connector	Port 1 Port 2	The physical connector on the MPEG/IP card that will be used to transmit the MPE data.
PID		Selected MPE PID from the transport stream to use for MPE output
MAC Filter State	Enabled Disabled	Enable or Disable the filtering of output data based on a MAC address in the selected MPE PID
MAC Address	00:00:00:00:00:00 FF:FF:FF:FF:FF	Filtered MAC address that will be transmitted in the MPE output. All data with other MAC addresses in the selected MPE PID will be discarded



# 4.2.23 Viewing PSIP Information

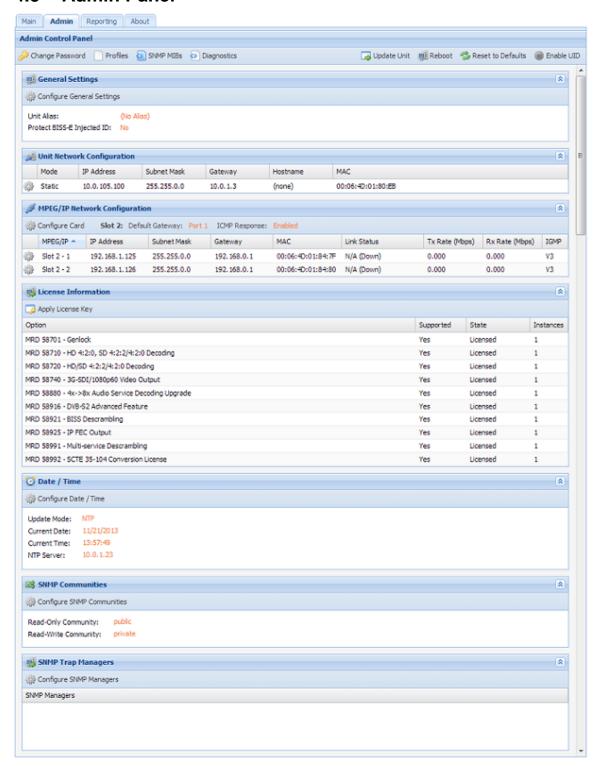
To view the PSIP information for the applied TS, select the View PSI Tables button located on the right hand side of the Inputs section. This will open a new window that displays all of the PSIP information for the applied TS. The tables displayed will include PAT, PMT and CAT and tables associated with the stream type (DVB,ATSC). SDT tables will be displayed for DVB streams and MGT,TVCT,EIT, ETT, STT tables will be displayed for ATSC streams.



Clicking the Refresh button in the upper left corner will update the tables displayed.



#### 4.3 Admin Panel



To access the Admin Control Panel, click on the Admin tab. This menu allows the user to control many aspects of the MRD 6000.



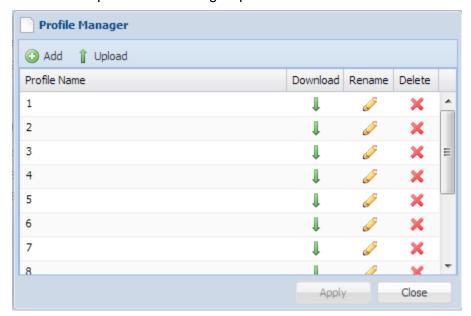
# 4.3.1 Changing Unit Password

The MRD 6000 can be assigned an access password and the current access password can be changed. In order to make changes to passwords, click the Change Password button. A window will appear to enter the current password and new password.



### 4.3.2 Profiles

The MRD 6000 has the ability to save all configured settings to multiple profiles. Profiles can be saved locally, renamed and saved to external storage to be used on other MRD 6000s. Profiles can be used to quickly and easily change the configuration of an MRD 6000 to suit different inputs and decoding requirements.



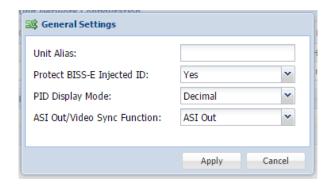
Action	Button	Description
Add New Profile		Adds a new profile from current settings. User must name profile before creation is complete.
Upload Profile	① Upload	Allows the user to browse to external storage or workstation to upload profile to MRD 6000.
Apply Profile	Apply	Select a profile from the drop down menu and click this button. The MRD 6000 will apply all settings contained in the profile selected.



Rename Profile	Ø	Select a profile from the drop down menu and click this button. The user will be prompted for a new name for the profile.
Delete Profile	×	Select a profile from the drop down menu and click this button. The user will be prompted to confirm deletion of the profile.
Download Profile	1	Select a profile from the drop down menu and click this button. The user will be prompted to select a directory to download the profile.

### 4.3.3 General Settings

The MRD 6000 can be assigned an alias which is displayed in the upper right hand corner of the web interface. The alias can help define which MRD 6000 the operator is currently logged into. The BISS-E Injected ID for BISS Mode E can also be protected from being accidently changed. Setting the Protect BISS-E Injected ID to Yes will force the user to unlock the dialog box in the BISS Descrambling configuration menu before allowing any changes to be made. The edit the Unit Alias or protect the BISS-E Injected ID click on the Configure General Settings button. The PID Display mode changes how PID values are displayed in the web interface. The values can either be displayed in decimal or HEX values. The ASI Out/Video Sync Function is for special applications purposes. This should remain set to ASI Out.





# 4.3.4 Unit Network Configuration

The management port of the MRD 6000 can be configured from the web interface. To make changes to the management port click, the button under the Unit Network Configuration section. Domain name servers can be configured on the MRD clicking the

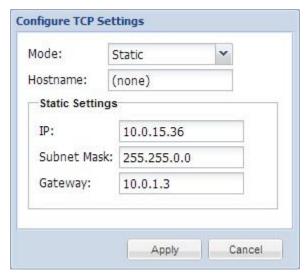


button. IP address and web address entries are accepted as Nameserver addresses.



If the MRD 6000 contains a 58127 option card the unit can be configured to have an optional  $2^{\rm nd}$  control port.

NOTE: Exercise extreme caution when performing changes to this menu as network communication can be lost with the MRD 6000.



Setting	Range	Description
Mode	DHCP Static	Setting to <i>DHCP</i> will allow the network assign an IP address automatically to the MRD 6000 (if supported). Setting to <i>Static</i> allows the user to manually define all TCP/IP settings for the management port.
Hostname	Valid characters: A through Z 0 through 9 - (hyphen)	This setting allows the user to define an optional unit Hostname.
IP	Four decimal octets: XXX.XXX.XXX	This option is only available if Static Mode is set.  This is the IP address assigned to the management port.



Subnet Mask	255.0.0.0 – 255.255.255.254	This option is only available if Static Mode is set. This is the Subnet Mask assigned to the management port.
Gateway	Four decimal octets: XXX.XXX.XXX	This option is only available if Static Mode is set.  This is the Gateway address assigned to the management port.

The 2nd management port of the MRD 6000 can be configured from the web interface. To make changes to which port is the 2nd management port click, the configure control ports button under the Unit Network Configuration section.

## 4.3.5 MPEG/IP Network Configuration

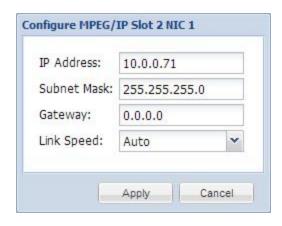
The MPEG/IP card is used to receive MPEG over IP transport streams. The MPEG/IP card supported unicast, multicast, UDP and RTP. The ports of the MPEG/IP card on the MRD 6000 can be configured from the web interface. To configure the Default Gateway and ICMP Response settings click the Configure Card button.



Setting	Range	Description
Default Gateway	Port 1 Port 2	Setting to <i>Port 1</i> uses the gateway address of port 1 as the default gateway. Setting to <i>Port 2</i> uses the gateway address of port 2 as the default gateway.
ICMP Response	Enabled Disabled	Setting to enabled allows the MRD 6000 to respond to ICMP requests (ping). If disabled the MRD 6000 will not respond to these requests.

To configure the TCP/IP settings of the MPEG/IP ports click the putton under the MPEG/IP Network Configuration section next to the corresponding port. The settings for both ports are the same.





Setting	Range	Description
IP Address	1.0.0.0 - 126.0.0.0 128.0.0.0 - 191.255.0.0 192.0.1.0 -	This setting is the TCP/IP address assigned to the port.
Subnet Mask	223.255.255.0 255.0.0.0 –	This setting is the subnet mask assigned to the
	255.255.255.254	port.
Gateway	1.0.0.0 - 126.0.0.0 128.0.0.0 - 191.255.0.0 192.0.1.0 - 223.255.255.0	This setting is the gateway address assigned to the port.
Link Speed	Auto 1000Mbps/Full 1000Mbps/Half 100Mbps/Full 100Mbps/Half 10Mbps/Full 10Mbps/Half	Setting Link Speed to Auto allows the MRD 6000 to determine the link speed of the network. If this is not possible or the user wants to define a link speed select one of the other values available.

# 4.3.6 Licensing

Certain features of the MRD 6000 require licenses in order to be functional. The interface displays all licenses available as well as the following status:

- License Locked or Unlocked
- License is Supported or Unsupported by the installed hardware

If licenses need to be applied to the MRD 6000 click Apply License Key button. The menu below will appear where the user can copy and paste the provided license key from



Sencore. The currently applied license key can be viewed by clicking the View Current Key button.



### 4.3.7 Date/Time

The MRD 6000 can be set to synchronize with an NTP server or a manual data and time can be defined by the user. Click the Configure Date / Time button to configure the date and time. These values are used to timestamp entries in the Alarm and Event logs under the Reporting tab.



Setting	Range	Description
Update Mode	NTP Manual	Setting to <i>NTP</i> uses the local network's NTP server to synchronize date and time. <i>Manual</i> allows the user to define a date and time.
NTP Server	Four decimal octets: XXX.XXX.XXX Domain Name	This is the IP Address or Domain Name of the local NTP Server on the network. This setting is only available if Update Mode is set to NTP.
Date	MM/DD/YYYY	This setting is the user defined date. A calendar widget can be used to select the data by clicking the button. This setting is only available if Update Mode is set to Manual.
Time	00:00:00 – 24:00:00	This setting is the user defined time. The time is based on a 24 hour clock. This setting is only



available if the Update Mode is set to Manual.

# 4.3.8 Configuring SNMP

#### 4.3.8.1 SNMP Communities

SNMP Communities define whether users have read-only or read-write SNMP rights. These two communities are given unique names. The default names for these communities are:

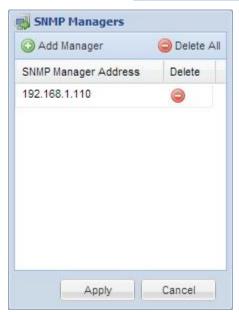
- Read –Only Community: public
- Read- Write Community: private

To modify the names of these communities click on the Configure SNMP Communities button.



### 4.3.8.2 SNMP Trap Managers

The SNMP trap managers are recipients of SNMP traps sent from the MRD 6000. The following menu allows the user to configure the recipient's IP addresses. To add and remove recipients of the SNMP traps click the Configure SNMP Managers button.



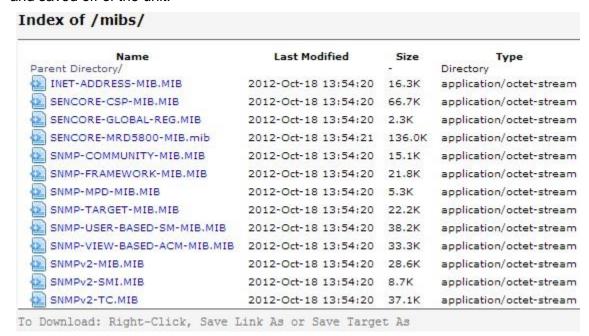
Action Button Description



Add Manager	O Add Manager	Clicking this button prompts the user for the IP address of the SNMP trap manager.
Delete All	Delete All	Clicking this button prompts the user to confirm the deletion of all SNMP trap manager IP addresses. If the user confirms deletion all SNMP trap manager IP addresses will be removed.
Delete Single Entry		Highlight a single SNMP trap manager IP address and click this button to delete the entry. A prompt will appear confirming the deletion of IP address.

#### 4.3.8.3 Download SNMP MIB Files

The MRD 6000 stores the SNMP MIB files for the currently installed version of software on the unit. These files can be downloaded directly from the MRD 6000 by clicking on the SNMP MIBs button. The screen below will appear where the files can be downloaded and saved off of the unit.



# **4.3.9** Syslog

The MRD 6000 can be configured to send error and event logs formatted in the syslog protocol to a remote user specified Syslog server.





Action	Range	Description
State	Enabled Disabled	Enable or Disable sending messages to Syslog server.
Network Protocol	UDP TCP	Select which network protocol used to transmit to the Syslog server
IP Address	Four decimal octets: XXX.XXX.XXX	IP of the Syslog server. 0.0.0.0 and 255.255.255.255 are not permitted
Port	0 - 65535	Destination port of the Syslog server

### 4.3.10 In-Band Control

The In-Band Control is used to change settings and receive updates from data within a PID in the incoming TS, as injected by the Sencore CMD 4000 In-band Control Server. The following menu allows the user to configure the In-Band Control settings. To configure the In-Band Control settings click the



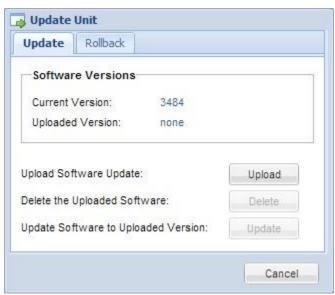
Action	Range	Description
State	Enabled	Enable or Disable the In-Band Control.
	Disabled	
PID	1-8190	Sets the unit to look for commands on the PID that is set.
Group	None 1-128	This setting assigns the unit to a corresponding Group or No Group.



## 4.3.11 Updating the MRD 6000

### 4.3.11.1 Applying Software Updates

Updates to the MRD 6000 are performed through the web interface. A software update file is provided by Sencore and then uploaded to the unit. Once uploaded, the software update is applied to the unit. To upload software updates to the unit click on the update Unit button. The current version and uploaded version is displayed in the Software Versions section. The MRD 6000 will reboot after a software update is complete.



Action	Button	Description
Upload Software Update	Upload	To upload software updates to the MRD 6000 click this button. The user will be prompted to navigate to an update file. The file will then upload to the MRD 6000. When complete the MRD 6000 with prompt the user to either apply the update or cancel
Delete the Uploaded Software	Delete	Clicking this button prompts the user to confirm the deletion of the software update from the MRD 6000. This will also clear the Uploaded Version status of the Software Versions section.
Update Software to Uploaded Version	Update	Clicking the button starts the software update process. The MRD 6000 will prompt the user to confirm the update. Click Yes to continue or No to cancel.

# 4.3.11.2 Rollback Software Updates

The MRD 6000 is capable of reverting back to a previous version of software using the Rollback feature. The MRD 6000 maintains two separate software images; one is the most current version of software with all current settings and the other is the previous



version of software with all settings. To perform a rollback, click the public button and then click the rollback tab. The MRD 6000 will reboot after the rollback process is complete.



Action	Button	Description
Rollback Software	Rollback	Clicking this button starts the Rollback process. The MRD 6000 will prompt the user to confirm the
		rollback or click cancel to stop the process.

#### 4.3.12 Reboot Unit

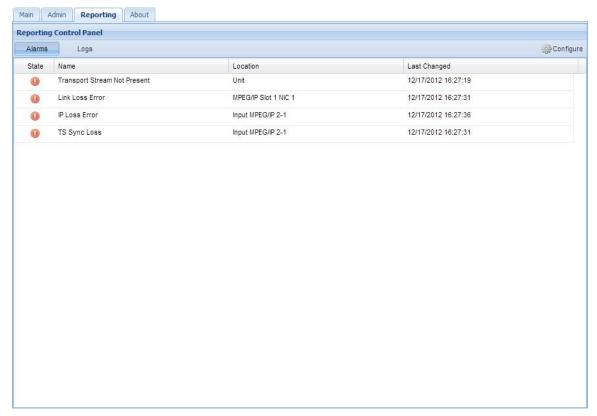
The MRD 6000 can be rebooted from the web interface. In order to perform a reboot click the Reboot button. The MRD 6000 will prompt the user to confirm the reboot. Once the reboot is complete the login screen will appear allowing the web interface to be logged into.

#### 4.3.13 Reset Defaults

The MRD 6000 settings can be reset to factory defaults. All settings will be returned to the factory defaults except the network management ports TCP/IP settings. All event logs will be cleared. To reset all settings to default click the Reset to Defaults button. The MRD 6000 will prompt the user to confirm the reset.



# 4.4 Reporting Panel



The Reporting tab in the MRD 6000 contains logs for active alarms currently affecting the unit and an event log. The active alarms are updated periodically in order to reflect the real-time state of the unit. Once an error is cleared it will be cleared from the active alarms window. The event log can be used to view alarm and event history. Both the active alarm and event logs can be configured to hide or change the behavior of alarms and events.

#### 4.4.1 Active Alarms

Clicking on the Alarms button displays the Active Alarms menu. This list displays all of the active alarms currently affecting the unit. There are four columns in the log that display different types of information.



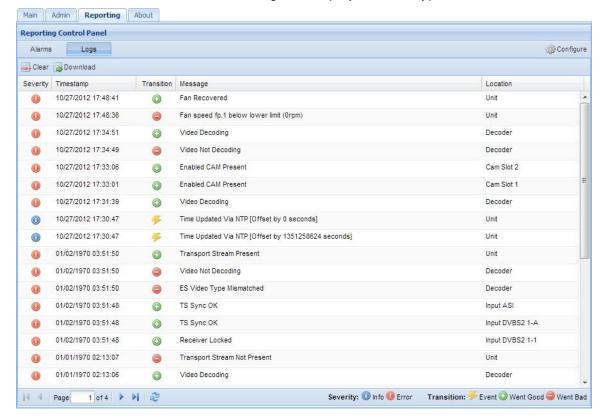
Title Description



State	This column displays the nature of the alarm. The  icon means the log entry is informational and is not an error. The  icon means the log entry is an active alarm.
Name	This column displays the description of the error. The function that is experiencing an error condition is described here.
Location	This column displays the hardware or function that is experiencing the active error.
Last Changed	This column displays the data and time the error was raised. This data and time correlates with the Date and Time settings configured in Section 4.3.7.

### 4.4.2 Event Logs

Clicking on the Logs button displays the Event Log menu. This list displays all of the events and alarms that have affected the unit. The MRD 6000 stores up to four days' worth of logs. If the unit is rebooted or powered off and on the event logs are cleared. The logs can be cleared manually by clicking the Location by clicking the Louising the Louising

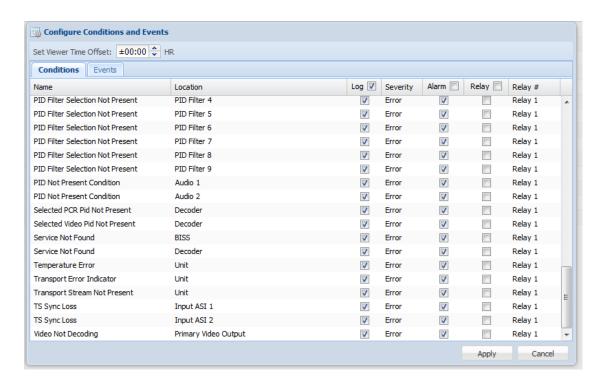




Title	Description
Severity	This column displays the nature of the alarm. The  icon means the log entry is informational and is not an error. The  icon means the log entry is an active alarm.
Timestamp	This column displays the data and time the error was raised or cleared. This data and time correlates with the Date and Time settings configured in Section 4.3.7.
Transition	This column displays when an alarm transition from a bad to good state. When an error is raised the icon is displayed. When an error is cleared the icon is displayed. When an event takes place the icon is displayed.
Message	This column displays the description of the error or event. The function or hardware that experienced the event or error is described here.
Location	This column displays the hardware or function that experienced the alarm or event.

# 4.4.3 Configuring the Logs

The MRD 6000 allows the user to configure alarms and events. Events and alarms can be hidden, set to send SNMP traps or close a relay when active. In order to configure these options click the Configure button while in the Logs section of the Reporting tab. The Conditions tab allows the user to configure the alarms reported by the MRD 6000. The Events tab allows the user to configure the events reported by the MRD 6000. Each column and its function are described below. A user configured time offset can also be applied to allow viewing the logs in a local time zone.



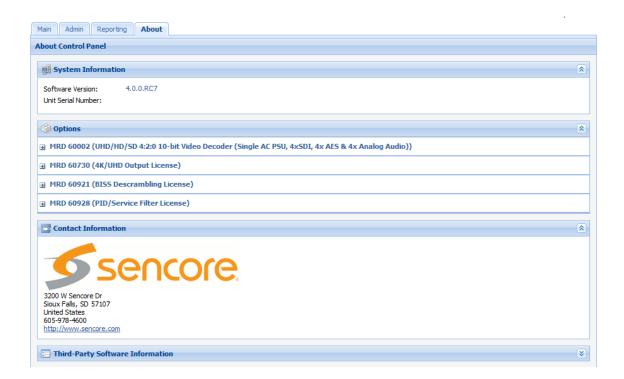


`Title	Description
Name	This column displays the name of the error or condition. This is informational data: no options can be set here.
Location	This column displays the hardware or function that the alarm or event applies to. This is informational data; no options can be set here.
Log	Checking the box in this column creates an entry in the event log in the case this error or event is raised. If this box is unchecked this error or event will be hidden and not logged if raised.
Log Severity	This column is only available in the <b>Conditions</b> tab This option allows the user to set the severity of the error to Info or Error. If Info is selected in the drop down box the  icon will displayed in the event log. If Error is selected the  icon will be displayed in the event log.
Alarm	This column is only available in the <b>Conditions</b> tab This option allows the user to enable or disable this alarm in the Active Alarms log. If checked the alarm will be displayed in the Active Alarms log if raised. If this box is unchecked this error will be hidden.
SNMP Trap	This column allows the user to send an SNMP Trap if this alarm is raised. If this box is checked an SNMP Trap is sent when this alarm is raised. If this box is unchecked an SNMP is not sent.
Relay	This column allows the user to set a Relay closure if this alarm is raised. If this box is checked a Relay will be closed. If this box is unchecked a Relay will not be closed. See D for pinout .
Relay #	This column allows the user to select which of the three relays available on the MRD 6000 will be closed when the alarm is raised.
Relay Duration	This column is only available in the <b>Events</b> tab. This option allows the user to define the length of time in milliseconds the relay will be closed after the event is logged. This setting can be configured from 100-1000 milliseconds.



#### 4.5 About Panel

Under the About tab, is useful information about the unit software, serial number and licensing. There are no user definable parameters in the About panel. The Panel includes information about the unit software version currently installed, the unit serial and/or ID number, which licenses are installed, and how to contact Sencore. Information regarding third party software is available by clicking on the dropdown menu box.



## 4.6 System Recovery

The MRD 6000 has the ability to recover from a complete system software corruption. The system recovery allows a user to start the platform into a prompt where a software update will allow the system to be installed in the event all other images will not work.

To use the system recovery, push and hold two front panel pushbuttons (any 2 buttons) when power is applied to the unit. Hold the buttons for at least 20 seconds and then release.

The unit will boot into a recovery mode indicated by the front panel display and indicate a unit management IP address. The user can press the "Enter" button on the front panel to configure the IP address if necessary. A web browser can then be used to connect to the system and apply an update to the unit.



# **Section 5 Appendices**



#### Introduction

This section includes the following appendices:

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## Appendix A – Acronyms and Glossary

**8VSB:** Vestigial sideband modulation with 8 discrete amplitude levels. **16VSB:** Vestigial sideband modulation with 16 discrete amplitude levels.

AAC: Advanced Audio Coding
AC-3: Also known as Dolby Digital
AES: Audio Engineering Society
AFD: Auto Format Descriptor

**ASI:** Asynchronous Serial Interface

**ATSC:** Advanced Television Systems Committee

**AV:** Audio Video

**Bit Rate:** The rate at which the compressed bit stream is delivered from the channel to the input of a decoder.

**BNC:** British Naval Connector

BPS: Bits per second.

**CAM:** Conditional Access Module **CAT:** Conditional Access Table

**CAT6:** Category 6 – Cable standard for gigabit Ethernet

**CC:** Closed Caption **CI:** Common Interface **CoP:** Code of Practice

CRC: Cyclic Redundancy Check
CVCT: Cable Virtual Channel Table

dB: Decibel

**DDPlus:** Dolby Digital Plus

**DHCP:** Dynamic Host Configuration Protocol

**DPI:** Digital Program Insertion

**DTVCC:** Digital Television Closed Captioning

DVB: Digital Video Broadcasting
EBU: European Broadcasting Union
EIA: Electronic Industries Alliance
EIT: Event Information Table
EPG: Electronic Program Guide
ETM: Extended Text Message
ETT: Extended Text Table

**Event:** An event is defined as a collection of elementary streams with a common time base, an associated start time, and an associated end time.

FCC: Federal Communications Commission

FEC: Forward Error Correction

**Field:** For an interlaced video signal, a "field" is the assembly of alternate lines of a frame. Therefore, an interlaced frame is composed of two fields, a top field and a bottom field.

**Frame:** A frame contains lines of spatial information of a video signal. For progressive video, these lines contain samples starting from one time instant and continuing through successive lines to the bottom of the frame. For interlaced video a frame consists of two fields, a top field and a bottom field. One of these fields will commence one field later than the other.

**HANC:** Horizontal Ancillary

**HD:** High Definition

**High level:** A range of allowed picture parameters defined by the MPEG-2 video coding specification which corresponds to high definition television.



I/O: Input/Output IP: Internet Protocol

**Kbps:** 1000 bit per second **LED:** Light Emitting Diode **LNB:** Low-Noise Block

MAC: Medium Access Control

**Main level:** A range of allowed picture parameters defined by the MPEG-2 video coding specification with maximum resolution equivalent to ITU-R Recommendation 601. **Main profile:** A subset of the syntax of the MPEG-2 video coding specification that is

expected to be supported over a large range of applications.

**Mbps:** 1,000,000 bits per second. **MER:** Modulation Error Ratio **MGT:** Master Guide Table

MIB: Management Information Base MP@HL: Main profile at high level. MP@ML: Main profile at main level.

**MPEG:** Refers to standards developed by the ISO/IEC JTC1/SC29 WG11, *Moving Picture Experts Group.* MPEG may also refer to the Group.

**MPEG-2:** Refers to ISO/IEC standards 13818-1 (Systems), 13818-2 (Video), 13818-3 (Audio), 13818-4

**MPTS:** Multiprogram Transport Stream **MRD:** Modular Receiver Decoder

NTP: Networking Time Protocol

NTSC: National Television System Committee

OSD: On Screen Display
PAL: Phase-Alternating Line
PAT: Program Association Table
PCM: Pulse-Code Modulation
PCR: Program Clock Reference
PCM: Pulse-code Modulation

**PID:** Packet Identifier. A unique integer value used to associate elementary streams of a program in a single or multi-program transport stream.

PMT: Program Map Table

**Profile:** A defined subset of the syntax specified in the MPEG-2 video coding specification

**Program specific information (PSI):** PSI consists of normative data which is necessary for the demultiplexing of transport streams and the successful regeneration of programs.

**Program:** A program is a collection of program elements. Program elements may be elementary streams. Program elements need not have any defined time base; those that do have a common time base and are intended for synchronized presentation.

**PTS:** Presentation Time Stamp

**QAM:** Quadrature Amplitude Modulation **QPSK:** Quadrature Phase-Shift Keying

**RDS:** Receiver Decoder System

RF: Radio Frequency

RGBHV: Red, Green, Blue, Horizontal, Vertical

RO: Read Only

**RPM:** Revolutions Per Minute **RRT:** Rating Region Table

**RS-232:** Recommended Standard. A standard for serial binary data interconnection.



RU: Rack Unit RW: Read/Write

**SD:** Standard Definition **SDI:** Serial Digital Interface

SFP: Small Form-Factor Pluggable

SI: System Information

**SMPTE:** Society of Motion Pictures and Television Engineers

**SNMP:** Simple Network Management Protocol

**SPTS:** Single Program Transport Stream **SSRC:** Synchronization Source

**STD input buffer:** A first-in, first-out buffer at the input of a system target decoder for storage of compressed data from elementary streams before decoding.

**STD:** System Target Decoder. A hypothetical reference model of a decoding process used to describe the semantics of the Digital Television Standard multiplexed bit stream.

**STT:** System Time Table **TS:** Transport Stream

**TVCT:** Terrestrial Virtual Channel Table

**UTC:** Coordinated Universal Time

VANC: Vertical Ancillary
VBI: Video Blanking Interval

**VCT:** Virtual Channel Table. Used in reference to either TVCT or CVCT.

**XLR:** Cannon "X" series connector, with a Latch, and Rubber around the contacts.

YPbPr: Component Red, Green, Blue



## Appendix B – Error and Event List

Error	Description		
12V Supply Error	Voltage on 12V rail has exceeded safe operational range.		
3.3V Supply Error	Voltage on 3.3V rail has exceeded safe operational range.		
<b>5V Supply Error</b>	Voltage on 5V rail has exceeded safe operational range.		
<b>Audio Not Decoding</b>	Audio is corrupted in incoming stream or format is not supported.		
Auto Video Format Error	MRD 6000 is unable to determine the native incoming video in order to format output.		
BISS Conflicting PIDs	PIDs selected to be descrambled by one BISS key are already assigned to be descrambled by another BISS key.		
BISS Service Not Found	Service that BISS key is assigned to descramble is not present in the incoming stream.		
Backup Input Active Condition	Primary input is currently in a failed condition and the MRD 6000 has failed over to the Backup input.		
Bitrate Exceeded Error	Total incoming transport stream bitrate has exceeded 213 Mbps.		
<b>CAM Descramble Fail</b>	CAM Module is not descrambling selected pids or services		
CAM Not Present	DVB-CI Descrambling is enabled but CAM Module is not installed.		
CAM PID Not Found	PID selected to be descrambled by the CAM is not present in the incoming stream.		
ES Type Mismatch	Elementary stream type does not match the stream type defined by the user.		
<b>FEC Reception Error</b> Packets in incoming IP stream cannot be repaired with error correction.			
Fan Speed Below Lower Limit	Cooling fan in the MRD 6000 has failed.		
IP Loss Error	No IP packets have been received by the MPEG/IP card for two seconds.		
ISI Not Found	ISI value defined by the user is not found in the incoming multistream signal.		
Input Video Unsupported	Native format of incoming video is not a supported video format.		
LNB Power Error	LNB Power is enabled but the MRD 6000 is detecting power is being provided by another source, there is excessive current drain or an overvoltage has occurred.		
Link Loss Error	Physical IP link is not present on the MPEG/IP card.		
Loss of Carrier Lock	Receiver carrier lock source is lost.		
Low Level	8VSB/QAM RF Level is below the user settable threshold		
Low Mer	8VSB/QAM MER is below the user settable threshold		
Multistream Mode Input Mismatch	Multistream Mode is enabled and input signal is not multistream capable or Multistream Mode is disabled and input signal is multistream capable.		



No Services Detected	Service Lock service selection mode is enabled but no services are present in the active input transport stream.			
Pid Filter Overflow Error	Configured PID Filter TS rate is too low.			
Pid Filter Selection Not Present	Selected Service or PID is not present for inclusion in the output PID filter TS.			
RTP Reception Error	Uncorrectable out of order or duplicate packets are present in incoming IP stream.			
ES Sync Error Condition	One of the in-use elementary streams is not synchronized to the PCR			
Selected Audio PID Not Present	PID Locked mode is set as service selection mode and audio PID defined by user is not present in the incoming stream.			
Selected PCR PID Not Present	PID Locked mode is set as service selection mode and PCR PID defined by user is not present in the incoming stream.			
Selected Video PID Not Present	PID Locked mode is set as service selection mode and video PID defined by user is not present in the incoming stream.			
Service Not Found	Service Lock service selection mode is enabled but service defined by user is not present in the incoming stream.			
Temperature Error	The MRD 6000 has detected the internal temperature is 60 degrees Celsius or above.			
Transport Error Indicator	The MRD 6000 has detected that the transport stream error indicator is present on the active input.			
Transport Stream Not Present	The MRD 6000 has detected that the transport stream from the active input is no longer present.			
TS Sync Loss	Transport stream sync for IP stream is not detected.			
Unicast Receiver Not Found Error	The MRD 6000 cannot discover the destination for the unicast IP stream within 10 seconds after the initial ARP is sent.			
Unlicensed Modulation	Input stream on active input is either 16APSK or 32APSK and the modulations are no licensed on the MRD 6000.			
Unlicensed VCM/Multistream	Input stream on the active input contains a multistream signal and the MRD 6000 is not licensed for multistream.			
Video Not Decoding	The configured service or video PID to be decoded is not being successfully decoded by the MRD 6000.			



### **Appendix C - Specifications**

#### MRD 6000 - Base Unit

Includes – Display, keypad, embedded controller, chassis/case,

power supply/line cord

System -

Display Type: LCD

Display Configuration: 240 pixels by 64 pixels Keypad: Snap-dome Membrane

Front Panel Lockout: Password control, up to 8 alpha-numeric characters (no

punctuations or spaces allows)

Configurations Allows: Single video decoder with up to two option cards Rear Panel: Fixed inputs and outputs with two option card slots.

Option cards not field upgradeable.

Remote Operation/Update Interface -

Type: Ethernet, 10/100

Rear Panels indicators: Link (Green LED), Activity (Amber LED)

Connector: RJ45

Front Panel Indicators -

Error LED: Red indicates error is occurring
Off indicates no errors detected

INPUT LED: Green indicates valid input is present

Off indicates no valid input

Monitor and Control Interfaces -

Web server GUI: HTTP via web browsing for control & monitoring

Front Panel: Control & monitoring SNMP: Control & monitoring Operating Altitudes 0 to 10000 feet

AC Power -

Operating Voltage: 100-240VAC

PSU Max Power: 150W

Current Draw: Base Unit with no option cards –

38-40W

MPEG/IP option card with active input -

2-3W (additional)

DVB-S/S2 option card with active input and LNB load of

19V @ 500mA -8-9W (additional)

DVB-CI Module option with 2 CAM Modules installed -

2-3W (additional)

8VSB/QAM option card with active input -

2-3W (additional)

Max Power Draw:70-72WFrequency:48-63HzConnector:IEC C14

Line Cord: Detachable, 3-prong

Base Unit with active ASI input -

54-55W



#### **Video Decoding Features**

General -

TS Data Rate: .25-200 Mb/s

Video Decoder –

Video Profiles and Levels: Base Unit -

MPEG-2: to MP@HL, H.264: to HP@L4.2

HEVC: to MP@HT up to L4.1, M10P@HT up to L4.1

Video Bit Rate: MPEG-2 1-100Mb/s (dependent on profile)

H.264 CABAC Entropy coded 1 - 80Mb/s CAVLC Entropy coded 1 - 100Mb/s

HEVC .25 - 40 Mbps

Video Formats: Base Unit –

1080i x 1920 (16x9) @ 25, 29.97 and 30Hz

1080p x 1920 (16x9) @ 23.97, 24, 25, 29.97 and 30Hz

1080p x 1920 (16x9) @ 50, 59.94 and 60Hz 720p x 1280 (16x9) @ 50, 59.94, and 60Hz

576i x 720 (4x3 or 16x9) @ 25Hz 576i x 704 (4x3 or 16x9) @ 25hz 576i x 544 (4x3 or 16x9) @ 25hz 480i x 720 (4x3 or 16x9) @ 29.97Hz

4K/UHD Video Formats Licensed formats (MRD 60730)

4096p x 2160 (16x9) 50, 59.94, and 60 Hz

4096p x 2160 (16x9) 23.98, 24, 25, 29.97, and 30 Hz

3840p x 2160 (16x9) 50, 59.94, and 60 Hz

3840p x 2160 (16x9) 23.98, 24, 25, 29.97, and 30 Hz

SDI (Serial Digital Interface) Video

Out -

SDI Standards: Base Unit –

SD-SDI ANSI/SMPTE 259M

HD-SDI ANSI/SMPTE 292M

3G-SDI Level A ANSI/SMPTE 424M

Quad 3G-SDI SMPTE 425-3, SMPTE 425-5 Modes: Two Sample Interleave, Square Division

Connector: 75 $\Omega$  Female BNC (4x) (Ports: 1A, 2, 3, 4) Return Loss:  $\geq$ 15 dB, 5Mhz to 1.5GHz

≥15 dB, 5Mhz to 1.5GHz ≥10 dB, 1.5 GHz to 3.0GHz

 Drive Level:
 800 mVpp ±10%

 Data Bit Rate:
 3G-SDI – 3.0 Gb/s

HD-SDI – 1.5 Gb/s SD-SDI – 270Mb/s

Display Modes: HD – Pillarbars, Cropped, Anamorphic SD – Letterbox, Cropped, Anamorphic

Simultaneous SDI (Serial Digital

Interface) Video Out -

SDI Standards: Mirrored 1x simultaneous output (Port 1 = Port 1B), *Note:* 

When outputting 4K format (Two Sample Interleave) the Simultaneous Output is a 1080p format of the 4K mode

Connector: 75Ω Female BNC



Return Loss: ≥15 dB, 5Mhz to 1.5GHz

Drive Level:  $800 \text{ mVpp} \pm 10\%$ Data Bit Rate: SD-SDI - 270 Mb/s

Display Modes: 16x9 – Pillarbox, Center-Cut, Anamorphic 4x3 – Letterbox, Center-Cut, Anamorphic

Composite Video Out -

Video Format Standards: SMPTE 170M-2004, NTSC, PAL-B/G/I/D/M/N

Connector: One 75  $\Omega$  ±10% Female BNC (CVBS)

Return Loss: >25dB, 0 to 6.00 MHz Frequency Response:  $\pm$  0.7dB From 0 to 4.00MHz Drive Level: 140 IRE (1.0Vpp),  $\pm$ 2 IRE

Differential Gain: < 4%

Differential Phase: < 1.5° degrees

Signal to Noise Ratio: ≥55dB luminance weighted

K factor < 2.5%

Digital Video Out -

Digital Video Standard: SDA-HDMI-OM-E Rev A Connector: HDMI-type Female Type-A

#### **Audio Decoding Features**

Number of Audio Services: Base Unit –

2 Audio Services

4 Audio Service Decode License (MRD 66840) Adds -

2 Audio Services (4 total)

Audio Codecs Supported: Dolby Digital (AC-3) & Plus (EAC-3) AAC-LC, HE-AAC,

& HE-AACv2

MPEG1L2 & MPEG2L2

Linear PCM & Dolby E (Pass-through)

Output Formats: Digital Pass-through

PCM (Decoded Discrete channels for 5.1 sources or

Downmixed for 5.1 Sources)

Analog (Decoded Discrete channels for 5.1 sources or

Downmixed for 5.1 Sources)

#### **Audio Output Features**

AES Outputs – 4x 75Ω BNC AES3/EBU Unbalanced

Analog Outputs –

 $\begin{array}{ll} \text{Output Type:} & \text{Balanced, 1 channel pairs (+/-, L/R)} \\ \text{Connector:} & \text{1x High density 15-pin D-sub, male} \\ \text{Impedence:} & \text{<100}\Omega \text{ Nominal Output Impedance} \end{array}$ 

Max Output Level: +24dBu @ 0dBFs

Adjustable down to +10dBu by 0.5dB steps.

Conditions For Measurements ≥600Ω Load Impedance



-20dBFS encoded TS source

Output level is adjusted to +4 dBu @ -20 dBFS < 0.015% from 20 Hz to 20khz @ +24dBu

Dynamic Range: 104 dB Signal to Noise 80 dB

Crosstalk: < -80dB from 20Hz to 20kHz Frequency Response: ±0.5dB 20Hz to 20kHz,

Optional Breakout Cables: 4x XLR Breakout Cable (MRD\_AUD\_OPT\_XLR) 4x BNC Breakout Cable (MRD\_AUD\_OPT\_BNC)

1x Terminal Block (MRD\_AUD\_OPT\_TERM)

SDI Embedded Audio Output

Standards: SMPTE 272M (for SD-SDI) SMPTE 299 (for HD-SDI)

Density: 8 Audio Pairs

Sampling Frequency: 48 kHz

#### **Ancillary Data Support**

THD+N:

SDI VANC Data Types: AFD (SMPTE 2016)

Closed Captions (CEA-708) OP-47 (SMPTE RDD-08)

SMPTE RDD-11

TVG2X, AMOL-48/96 (SCTE-127) Teletext/WSS/VPS (SMPTE-2031) Time Code (SMPTE 12M-2)

SMPTE2038 Source ID

SCTE104 (SMPTE 2010) VII (SMPTE RP-186)

SDI HANC Data Types: Time Code (SMPTE 12M-2)
VBI Waveforms (SDI/Composite): Line 21 Captions (CEA-608)

TVG2X, AMOL-48/96 (SCTE-127)

Teletext (EN300706) WSS (EN300294) VPS (EN300231))

Timecode in VBI (SMPTE 12M-1)

Synchronization with video : Frame Accurate

#### **ASI Input and Output Features**

General -

Connector: 2x BNC, Female

Impedance:  $75\Omega$ 

Return Loss: ≥15dB, 3.5 to 270 MHz

ASI Serial TS Input / Output -

Number of ASI Inputs: 1

Number of ASI Outputs: 1 (non loop-through)

Standard: EN50083-9 (V2:3/98) DVB ASI

Data Bit Rate: 270 Mb/s
Maximum TS Rate: 200 Mb/s
Minimum TS Rate: 250 Kb/s

Packet Sizes Input:188 and 204 bytes

Output: 188 bytes

Modes Supported: Burst, Byte



#### **DVB-CI Descrambling Module Option**

CAM Decryption -

General -

Compatibility Standard: DVB-CI EN 50221

Number of CAM Slots: 2
Auto CAM insertion/removal Yes

detection:

CAM Usage: Selectable, Enable/Disable

CAM Name Display: Yes
Multicrypt Support: Yes

Decryption Selection -

Elementary Stream types: Video (MPEG2 & H264), Audio

Selection Modes: Base Unit –

**Decoded Elementary Streams** 

Multi-Service Descrambling License (MRD 58991) Adds

\_

Individually selectable elementary streams

Maximum TS bitrate DVB-CI – 100Mb/s

CAS Supported – All major CA vendors supported

#### **BISS Descrambling Option**

Compatibility Standard: DVB-CSA

Supported Modes: Base Unit – None

BISS Descrambling License (MRD58921) Adds -

Mode 1, Mode E, Injected ID

No limitation to number of services descrambled per key

Multi-BISS descrambling using up to 12 keys

Maximum TS bitrate: 200 Mb/s

#### **IP Input/Output Module Option**

General -

Connector: 2x 10/100/1000 auto negotiate Base-T RJ-45 Ethernet

Ports

Receive -

Input Format: UDP, RTP and RTP with extension headers

Multicast and Unicast CBR, VBR, Null Stripped

Receiver Capability: 2 simultaneous MPEG over IP transport streams

FEC Receive: Pro MPEG CoP3 SMPTE2022

Range: L\*D≤100

1≤L≤20 4≤D≤20 Annex B

Multicast Filtering: Filters based on IP address

Buffer size: 1 - 4000 KB, or 1 – 4000ms, user configurable

Bitrate Range: .25 – 200 Mb/s

Packets/IP Frame: 1-7 MPEG Packets/IP Frame

IGMP Compatibility: Version 2 and 3



Transmit -

Output Format: UDP and RTP Bitrate Range: .25 – 200 Mb/s

Packets/IP Frame: 1-7 MPEG Packets/IP Frame

Number of Outputs: 2 Mirrored TS – Unicast and/or Multicast

IP FEC Output (MRD58925) Adds -

FEC: Columns, Columns/Rows

FEC Transmit: Pro MPEG CoP3 SMPTE2022

Range: L\*D≤100

1≤L≤20 4≤D≤20

#### **DVB-S/S2/S2X Input Module Option**

General -

Frequency Range: 950 MHz – 2150 MHz Number of inputs: 4 (A, B, C and D) Connector: F-81 Type, Female (4)

Impedance: 75 Ohms Return Loss: >9 dB

Separation: >50 dB adjacent, >60 dB non-adjacent
RF frequency: 950 MHz to 2150 MHz in 100 kHz steps
Tuning: Difference between Satellite frequency and LO

frequency
Satellite frequency: 950 – 14500 MHz

LO frequency: 0 – 12000 MHz, with presets of 0, 5150, 9750,

10600, 10750 and 11250 MHz

Packet size: 188 bytes

Tuning Step Size:

Nyquist root filter roll-off factors:

RF Input Level:

Input RF Spectrum:

125 kHz, maximum

.05, .10, .15, .20, .25, .35

-65 dBm to -25 dBm

Normal/Inverted Auto Detect

PL Scrambling Codes supported: 0-262,141 Image Rejection: >30dB

Noise Figure: <15dB, maximum

Max TS Bitrate: 160 Mb/s

LNB Power and 22 kHz Tone -

LNB Power Off/13/14/18/19VDC @ >450mA

LNB voltage regulation: ± 4%

22 kHz Tone: Off/On @ 650 mV (± 250 mV) peak-peak

DVB-S-

Standard: EN 300 421

FEC Code: Conv. + Reed-Solomon

Modulation: QPSK Modulation/Coding supported: CCM

Code rates: 1/2, 2/3, 3/4, 5/6, 7/8 QPSK Symbol rate: 0.5-60 MSym/s

DVB-S2 -

Standard: EN 302 307
Decoding type: LDPC and BCH
Modulation: QPSK, 8PSK

Modulation/Coding supported: CCM

FEC Framing Type Short frame size (16200), Normal frame size (64800) Supported rates: QPSK: 1/4, 1/3, 2/5, 1/2, 3/5, 2/3, 3/4, 4/5, 5/6, 8/9,

9/10



8PSK: 3/5, 2/3, 3/4, 5/6, 8/9, 9/10

Symbol rate: 0.5-60 MSym/s
Pilot: On/Off Auto Detect

DVB-S2 Advanced (MRD 58916) Adds -

Modulation: 16APSK, 32APSK

Modulation/Coding: VCM

Supported Rates: 16APSK: 2/3, 3/4, 4/5, 5/6, 8/9, 9/10 32APSK: 3/4, 4/5, 5/6, 8/9, 9/10

Symbol Rate: 0.5-60 MSym/s

Multistream reception: Single ISI (stream specified)

ISSY: Supported

#### **DVB-S/S2 Input Module Option**

General -

Frequency Range: 950 MHz – 2150 MHz
Number of inputs: 4 (A, B, C and D)
Connector: F-81 Type, Female (4)

Impedance: 75 Ohms Return Loss: >9 dB

Separation: >50 dB adjacent, >60 dB non-adjacent
RF frequency: 950 MHz to 2150 MHz in 100 kHz steps
Tuning: Difference between Satellite frequency and LO

frequency
Satellite frequency: 950 – 14500 MHz

LO frequency: 0 – 12000 MHz, with presets of 0, 5150, 9750,

10600, 10750 and 11250 MHz

Packet size: 188 bytes

Tuning Step Size: 125 kHz, maximum

Nyquist root filter roll-off factors: .05, .10, .15, .20, .25, .35

RF Input Level:

AFC Tuning Range:

-05, .10, .15, .20, .25, .35

-65 dBm to -25 dBm

± .5 MHz in Standard an

± .5 MHz in Standard and Wide mode (with SR .5

≤ 1 MSps)

± 1 MHz in Standard and Wide mode (with SR 1 ≤

2 MSps)

± 1.5 MHz in Standard and Wide mode (with SR 2

≤ 3 MSps)

± 2 MHz in Standard and Wide mode (with SR 3 ≤

4 MSps)

± 2.5 MHz in Standard and Wide mode (with SR 4

≤ 5 MSps)

± 3 MHz in Standard mode (with SR ≥ 5 MSps)

 $\pm$  4 MHz in Wide mode (with SR  $5 \le 6$  MSps)

± 5 MHz in Wide mode (with SR ≥ 6 MSps)

Standard / Wide modes user selectable

Input RF Spectrum: Normal/Inverted Auto Detect

PL Scrambling Codes supported: 0-262,141 Image Rejection: >30dB

Noise Figure: <15dB, maximum



Max TS Bitrate: 160 Mb/s

LNB Power and 22 kHz Tone -

LNB Power Off/13/14/18/19VDC @ >450mA

LNB voltage regulation:  $\pm 4\%$ 

22 kHz Tone: Off/On @ 650 mV (± 250 mV) peak-peak

DVB-S-

Standard: EN 300 421

FEC Code: Conv. + Reed-Solomon

Modulation: QPSK Modulation/Coding supported: CCM

Code rates: 1/2, 2/3, 3/4, 5/6, 7/8 QPSK Symbol rate: 0.5-60 MSym/s

DVB-S2 -

Standard: EN 302 307
Decoding type: LDPC and BCH
Modulation: QPSK, 8PSK

Modulation/Coding supported: CCM

FEC Framing Type Short frame size (16200), Normal frame size (64800) Supported rates: QPSK: 1/4, 1/3, 2/5, 1/2, 3/5, 2/3, 3/4, 4/5, 5/6, 8/9,

9/10

8PSK: 3/5, 2/3, 3/4, 5/6, 8/9, 9/10

Symbol rate: 0.5-60 MSym/s
Pilot: On/Off Auto Detect

DVB-S2 Advanced (MRD 58916) Adds -

Modulation: 16APSK, 32APSK

Modulation/Coding: VCM

Supported Rates: 16APSK: 2/3, 3/4, 4/5, 5/6, 8/9, 9/10 32APSK: 3/4, 4/5, 5/6, 8/9, 9/10

Symbol Rate: 0.5-60 MSym/s

Multistream reception: Single ISI (stream specified)

ISSY: Supported

#### **8VSB/QAM Input Module Option**

General -

Frequency Range: 50 MHz – 1000 MHz VHF/UHF (Ch2 – Ch69)

CATV (Ch2 – Ch158)
Off Air FCC IRC HRC

Channel Plans: Off Air, FCC, IRC, HRC

Number of inputs:

Connector: F-Type, Female Impedance: 75 Ohms

inpedance. 75 Onns

Sensitivity: -34dBmV to + 40dBmV (A74 Compliant)

Modulation: 8VSB, QAM-B
MER: Range: 0dB to 40dB
Accuracy: +/- 2dB

Low Limit Alarm: User Defined Entry Range: -34dBmV to +40dBmV

Accuracy: +/- 5dBmV

Low Limit Alarm: User Defined Entry

QAM -

RF Level:

Standard: ITU Annex B/SCTE DVS-031

QAM Mode: 64 and 256
De-interleaver: I=1-128, J=128/1
Nyquist Roll Off (Alpha): 12%, 18%

8VSB -



Standard: ATSC A/53E

Decoding Levels: 8
Nyquist Roll Off (Alpha): 11.5%

#### **DVB-T2/C2/ISDB-T Input Module Option**

General -

Frequency Range: 42 MHz – 1002 MHz

Number of inputs: 1

Connector: F-Type, Female

Impedance: 75 Ohms

Sensitivity: -34dBmV to + 40dBmV (A74 Compliant)
Modulation: QPSK, 16QAM, 32QAM, 64QAM, 128QAM,

256QAM, 1024QAM, 4096QAM

MER: Range: 0dB to 40dB

Accuracy: +/- 2dB

Low Limit Flag: User Defined RF Level: Range: -34dBmV to +40dBmV

Accuracy: +/- 5dBmV

Low Limit Flag: User Defined



## **Appendix D – Pinouts for Analog Audio and Relay Connectors**



(DB-	15)	ΔN	ΙΔΙ	OG	ΔΙ	DIO	1-2
-עט	131	$\Delta$		.OO	$\Delta$	UIU	1-4

PIN	CHÁNNEL	FUNCTION
1	Channel 1	Left +
2	Channel 1	Right +
3	Channel 2	Left +
4	Channel 2	Right +
5		
6	Channel 1	Left -
7	Channel 1	Right -
8	Channel 2	Left -
9	Channel 2	Right -
10		
11		Ground
12		Ground
13		Ground
14		Ground
15		Ground

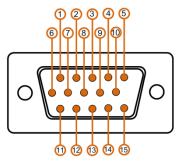
## (DB-15) ANALOG AUDIO 3-4

PIN	CHANNEL	FUNCTION
1	Channel 3	Left +
2	Channel 3	Right +
3	Channel 4	Left +
4	Channel 4	Right +
5		
6	Channel 3	Left -
7	Channel 3	Right -
8	Channel 4	Left -
9	Channel 4	Right -
10		
11		Ground
12		Ground
13		Ground
14		Ground
15		Ground

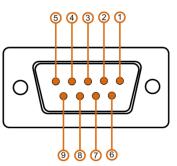


(DB-9) RELAY PINOUT				
PIN	RELAY	FUNCTION		
1	Relay 1	Normally Open		
2	Relay 1	Normally Closed		
3	Relay 2	Common		
4	Relay 3	Normally Open		
5	Relay 3	Normally Closed		
6	Relay 1	Common		
7	Relay 2	Normally Open		
8	Relay 2	Normally Closed		
9	Relay 3	Common		

DB-15 Connector (Male) Pin #'s



DB-9 Connector (Female) Pin #'s



 $\textit{\textbf{Note}} :$  Relay functions shown represent the MRD in a powered-on state with no active alarms.



## Appendix E - MRD 6000 Audio Explanation

## **Downmix Audio Setup**

There are two primary modes of audio down mix operation for the MRD 6000 receiver/decoders. These settings only affect the signal if the digital output is set to PCM. It will also affect those embedded audio channels that are set to a PCM down mix. There are no gain changes or decoding if the digital or embedded outputs are set to Pass-through. The preset modes are Monitor (the default setting) and Transmission.

The first preset, Transmission, allows no changes by the customer. Transmission is intended to provide a limited dynamic range signal to drive a set top box or a transmitter. The Transmission mode does respond to dialog normalization data. It provides a gain boost of 11 dB and has compression to prevent the signal from overdriving a modulator. The 11dB gain boost is applied to the analog outputs, AES digital outputs set to PCM, and any embedded outputs set to PCM. It will not affect the gain of digital outputs or embedded outputs set to Pass-Through. It is intended to provide a similar audio level as a broadcast TV station signal through an RF modulator. The down mix includes the center and surrounds channels if they are present, and is represented as Lt/Rt. (left total, right total)

The second preset is Monitor. It has moderate processing, no gain boost and its down mix involves left and right channels only (Lo/Ro). The mode setting is Line as the default, but may be changed to RF, Custom 0 or Custom 1. In Line mode, the Dolby Dialog Normalization data is followed along with moderate processing. The default down mix setting for Monitor is Lo/Ro. The down mix may be changed to Lt/Rt or Lt/Rt/auto. Lt/Rt auto follows the embedded data in the stream if the producer has a preferred down mix. It will switch automatically between Lo/Ro and Lt/Rt depending on the data in the stream. If no mode is specified, the down mix will be Lt/Rt. In addition, the Dual Mono modes of operation may be selected. They will only have an effect if the stream is encoded as Dual Mono. Dual Left or Dual Right applies that signal to both left and right channels of the digital service, left and right channels of the analog outputs, and left and right channels of any embedded stream set to PCM. Selecting RF as the compression setting will add 11 dB of gain and the same processing as the Transmission mode to the analog outputs, AES digital outputs set to PCM, and any embedded outputs set to PCM.

There is an additional selection at the bottom of the Dolby setup pull-down menu. This allows selection between Professional Mode and Consumer Mode. In Professional Mode the built-in latency value is 32 msec for all formats. In Consumer Mode, this latency varies depending on the format. If you wish to monitor using a consumer receiver, you should choose Consumer Mode. The output sampling rate will always be 48 kHz, even in consumer. The Consumer/Pro identification bit will be set to Consumer. Normal operation in the air chain will use the Professional setting. This setting affects both Dolby Digital (AC-3) and Dolby Digital Plus.

If you want to run with no processing, choose Custom 1, Lo/Ro, and Dynamic Range disabled. This will still allow gain changes called for in the Dolby metadata via Dial-Norm settings in the stream.



### **Audio Output Settings**

The digital audio services may be set to PCM (AES) or Pass-through (AES data) as an output. This applies to all available sources. The PCM setting will decode and automatically down mix an AC-3 or Dolby Digital Plus stream to two channels of AES audio. Pass-through simply passes thru the Dolby AC-3 data in an AES stream to be decoded by an external decoder such as the Dolby 568. Be aware the Dolby DP-568 is a professional decoder and always has a decoding latency of 32 msec. The older Dolby DP-564 has both professional and consumer modes of operation. If it identifies the Pro/Consumer ID bit as Professional, the latency will always be 32 msec. If it identifies the Pro/Consumer bit as Consumer, the latency will vary according to the format. Check the DP-564 manual for the actual latency values for Consumer mode. The analog channels can be assigned to any of the digital sources. The analog gain may be adjusted for the desired level. The gain setting does not affect the level of either the embedded audio or the digital services. A setting of +4 dBu provides an output of +4 dBu for a digital signal level of -20 dBFS. To check the audio output level, place the audio setup in Custom1 mode, down mix set to Lo/Ro, and the Dynamic Range disabled. This will remove any signal processing in the down mix. Set the digital service output being measured to PCM. A test stream of -20dBFS will output from the digital services as -20dBFS. If the analog channels are set to a gain setting of +4 dBu, the output should be +4 dBu plus or minus 0.5 dBu. The analog output level can be set in increments of 0.5 dBu from -10 dBu to +4 dBu referenced to a -20 dBFS digital input level. When you are setting the output levels it is suggested that an AC-3 stereo tone (2.0) be used as the source. Do not use a Dolby AC-3 5.1 tone source as your test signal. The five channels will down mix to a different level structure than a stereo signal depending on the down mix setting.

#### **Downmix Reference Table**

The following table is applicable for MPEG Audio (Mono and Stereo), Dolby Digital (Mono, Stereo and 5.1), Dolby Digital Plus (Mono, Stereo and 5.1) and AAC (Mono, Stereo and 5.1).

Incoming audio PID>	Downmix Option	> Output effect
Stereo	Lo/Ro	OUT = IN
Stereo	Lt/Rt (DS)	OUT = IN
Stereo	Lt/Rt (Auto)	OUT = IN
Stereo	Dual mono	OUT = IN
Stereo	Dual left	OUT L = OUT R = IN L
Stereo	Dual right	OUT L = OUT R = IN R
Mono	Lo/Ro	OUT L = OUT R = IN
Mono	Lt/Rt (DS)	OUT L = OUT R = IN
Mono	Lt/Rt (Auto)	OUT L = OUT R = IN
Mono	Dual mono	OUT L = OUT R = IN



Mono	Dual left	OUT L = OUT R = IN
Mono	Dual right	OUT L = OUT R = IN
5.1	Lo/Ro	OUT L = L + C + Ls
		OUT $R = R + C + Rs$
		(per ATSC A52)
5.1	Lt/Rt (DS)	OUT L = L + C – Ls - Rs
		OUT $R = R + C + Ls + Rs$
		(per ATSC A52)
5.1	Lt/Rt (Auto)	Lo/Ro or Lt/Rt depending on dolby metadata
5.1	Dual mono	OUT L = front left
		OUT R = front right
5.1	Dual left	OUT L = OUT R = IN Lo
5.1	Dual right	OUT L = OUT R = IN Ro



## Appendix F - MRD 6000 Discrete Audio Configuration

The MRD 6000 currently does not offer a Discrete Audio mix option or license. This option is available on other Sencore receiver/decoders models and differs from a normal downmix in tht is simply decodes selected audio channels rather than mixing multiple channels into 2 channels. Its primary use is for passing individual audio channels, such as in Dolby 5.1, to separate audio components and/or outputs. If you require this feature please contact Sencore for an alternative solution.

## Appendix G - Open Source Software

The MRD 6000 includes:

THE WIND GOOD INCIDENCE	•		
Package	Version	License	Copyright
AT32 UC3B Software Framework	1.7.0	BSD	2009, Atmel Corporation
BaseX4JIT	4.0	GPL Version 3, 29 June 2007	2007-2009, Active Group, Inc
BusyBox	1.20.1	GPL Version 2, June 1991	Erik Anderson, et. al.
Cgicc	3.2.9	LGPL Version 29, June 2007	Stephen F. Booth
dfu-programmer	0.5.2	GPL Version 2, June 1991	Weston Schmidt
Dropbear	2012.55	MIT-like	2002-2008 Matt Johnston, et. al (see license)
E2fsprogs	1.41.9	GPL Version 2, June 1991	Theodore Ts'o
ethtool	2.6.34	GPL Version 2, June 1991	David Miller, et. al.
FamFamFam Silk Icons	013	Creative Commons Attribution 2.5	Mark James
FastDB	3.71	MIT-like	Konstantin Knizhnik
FCGI	2.4.6	FastCGI	Open Market, Inc
Iproute2	3.4.0	GPL Version 2, June 1991	Stephen Hemminger, Alexey Kuznetsov
Libusb	0.1.12	GPL Version 2.1, Feb 1999	Johannes Erdfelt, Thomas Sailer, Brad Hards
Lighttpd	1.4.23	BSD	2004, Jan Kneschke
Linux	2.6.30	GPL Version 2, June 1991	Linus Torvalds, et. Al.
Log4cpp	1.0	GPL Version 2.1 Feb 1999	Bastiann Bakker
Monit	5.1.1	GPL Version 3, 29 June 07	2010 Tildeslash Ltd.
Net-SNMP	5.7.1	BSD	1989, 1991, 1992 by Carnegie Mellon Univsty.
NTP	4.2.4p7	NTP License	1992-2009 David L. Mills



OpenSSL	1.0.1c	BSD-Like	1998-2008 The OpenSSL Project, 1995-1998
OProfile	0.9.7	GPL Version 2, June 1991	John Levon, Philippe Elie, et. al
PCRE	8.00	BSD	1997-2009 University of Cambridge, 2007-2008
POPT	1.14	MIT	1998 Red Hat Software
qDecoder	12.0.2	BSD	200-2012 Seungyoung Kim
Socket-CAN	1171	BSD-like, GPL Version 2, June 1991	2002-2007 Volkswagen Group Electronic Research
Spawn-FCGI	1.6.3	BSD	Jan Kneschke, Stefan Bahler
TCLAP	1.2.0	MIT	2003 Michael E Smoot
U-Boot	2009.11.1	GPL Version 2, June 1991	Wolfgane Denk, et. al.
USB-Utils	0.86	GPL Version 2, June 1991	Thomas Sailer, Johannes Erdfelt, David Brownell,
Zlib	1.2.3	Zlib/libpng License	1995-2005 Jean-loup Gailly and Mark Adler



## **Appendix H – Warranty**

### Sencore One-Year Warranty

Sencore warrants this instrument against defects from any cause, except acts of God and abusive use, for a period of 1 (one) year from date of purchase. During this warranty period, Sencore will correct any covered defects without charge for parts, labor, or recalibration.

## Appendix I - Support and Contact Information

## **Returning Products for Service or Calibration**

The MRD 6000 is a delicate piece of equipment and needs to be serviced and repaired by Sencore. Periodically it is necessary to return a product for repair or calibration. In order to expedite this process please carefully read the instructions below.

#### RMA Number

Before any product can be returned for service or calibration, an RMA number must be obtained. In order to obtain a RMA number, use the following steps:

- 1. Contact the Sencore service department by going online to www.sencore.com and select Support.
- 2. Select Service and Repair from the options given.
- 3. Fill in the following required information:
  - a. First & Last Name
  - b. Company
  - c. Email
  - d. Phone Number
  - e. Ship and Bill to Address
  - f. Unit Model and Serial Numbers
- 4. A RMA number will be emailed you shortly after completing the form with return instructions.

## **Shipping the Product**

Once an RMA number has been issued, the unit needs to be packaged and shipped back to Sencore. It's best to use the original box and packaging for the product but if this not available, check with the customer service representative for the proper packaging instructions.

Note: DO NOT return any power cables or accessories unless instructed to do so by the customer service representative



